

Херувимская песнь

Медленно

И - же Хе - ру - ви - мы, Хе - ру - ви - мы,

Musical score for measures 1-4. The key signature is one sharp (F#). The tempo is marked with a 'p' (pianissimo). The music consists of two staves. The top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns. The lyrics are: И - же Хе - ру - ви - мы, И - же Хе - ру - ви - мы.

Musical score for measures 5-8. The key signature is one sharp (F#). The tempo is marked with a 'pp' (pianississimo). The music consists of two staves. The top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns. The lyrics are: тай - но, тай - но, тай - но об - ра зу - ю - ще.

Musical score for measures 9-12. The key signature is one sharp (F#). The tempo is marked with a 'mf' (mezzo-forte). The music consists of two staves. The top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns. The lyrics are: и Жи - вот - во - ря - щей Тро - и - це Три - свя - ту - ю, песнь при - пе -

Musical score for measures 13-16. The key signature is one sharp (F#). The tempo is marked with a 'p' (pianissimo). The music consists of two staves. The top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns. The lyrics are: - ва - - ю - ще, вся - - ко - е ны - - не жи -

17

- тей - ско - е, жи тей - ско-е
от - ло-жим по - пе че - ни-е, от - ло -

21

- жим по - пе - че - ни - е, по - пе - че - ни - е.

26

Подвижнее

А - минь.
Я - ко да Ца - ря
всех по -

30

- ды - мем, по - ды - мем, Аи - гель - ски - ми не - ви - ди - Аи - гель - ски - ми не - ви - ди - ми до -

34

- си - - ма чин - ми. Ал - ли - лу - и - я, ал - ли - лу - и - я,
- ри - но - си - ма чин - ми.

38

ал-ли-лу - и - я, ал-ли - лу - и - я, ал - ли - лу - и - я.
pp