

Агіось

муз. И.Харитоновъ

А - гі-ось Ис - хи-рось

А - гі-ось Фэ-ось, А-гі-ось А-

- фа-на-тось э - ле - и - сонъ и - мась. А - гі-ось о Фэ-ось

- фа-на-тось э - ле - и - сонъ и - мась. А - гі-ось о Фэ-ось

А - гі-ось Ис - хи-рось, А-гі-ось А - фа-на-тось э - ле - и -

А - гі-ось Ис - хи-рось, А-гі-ось А - фа-на-тось э - ле - и -

- сонъ и - мась. А - гі-ось о Фэ-ось А - гі-ось Ис - хи-рось,

- сонъ и - мась. А - гі-ось о Фэ-ось А - гі-ось Ис - хи-рось,



8

А - гі - ось А - фа - на - тось э - ле - и - сонь и - мась. Док - са Патри кэ Ю,

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef with a soprano clef (8) and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of a series of chords and single notes, with lyrics written below the staves.



8

кэ Агіо Пневмати, кэ нинь кэ Аи, кэ истусь зонась тонь эононь, А - минь. А - гі - ось

Detailed description: This system contains the next two staves of music. It continues the same musical style as the first system, with treble and bass staves and lyrics in Church Slavonic.



8

А - фа - на - тось э - ле - и - сонь и - мась. А - гі - ось о Фэ - ось

Detailed description: This system contains the third and fourth staves of music. It features a long melisma (a long horizontal line) over the final notes of the upper staff, indicating a sustained sound.



8

А - гі - ось Ис - хи - рось, А - гі - ось А - фа - на - тось э - ле - и -

Detailed description: This system contains the fifth and sixth staves of music. It continues the melodic line in the upper staff and the harmonic accompaniment in the lower staff.

8
- сонъ и масъ.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef. The lyrics are in Russian: "сонъ и масъ." (son' i mas'). The word "сонъ" is on the first measure, "и" is on the second measure, and "масъ." is on the third measure. The melody starts on a whole note, followed by two half notes, and ends with a whole note. The bass staff provides a simple accompaniment with whole notes.