

7. Аллилуия

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - - - и - я.

The score is in 4/4 time, featuring a treble and bass staff with vocal lines and piano accompaniment. The melody is simple and repetitive, with a final flourish in the treble staff.

8. Сугубая Ектения

Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй,

The first system of the score is in 6/4 time, with a key signature of two sharps (D major). It features a treble and bass staff with vocal lines and piano accompaniment. The melody is simple and repetitive, with a final flourish in the treble staff.

Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй,

The second system of the score continues the melody and accompaniment from the first system, maintaining the 6/4 time signature and key signature.

Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй,

The third system of the score continues the melody and accompaniment from the previous systems, maintaining the 6/4 time signature and key signature.

Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй.

The fourth and final system of the score concludes the piece with a final flourish in the treble staff, maintaining the 6/4 time signature and key signature.