

# МИЛОСТЬ МИРА

Протяжно

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Ми - лость ми - ра, же - рт - вѣ хва - ле - ни - ѿ .

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

И со - дѣ - хом тво - им . И - ма - мы ко Гос - по - дѣ .

The second system continues the melody. It starts with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with similar harmonic support.

до - стой - но и пра - вед - но есть по - кла - на - ти -

The third system begins with a half note G5, followed by quarter notes A5, B-flat5, and C6. The piano accompaniment maintains the harmonic structure.

сѧ от - цѧ и сы - нѧ, и съвѧ - то мѧ дѣ - хѧ ,

The fourth system starts with a half note D6, followed by quarter notes E6, F6, and G6. The piano accompaniment concludes the phrase with sustained chords.

14

Тро - и - це Е - ди - но - с - щей и не ра - здель - ней .

18

Свят , свят , свят Гос - подь Са - ва - оф , ис - полнь не - бо

21

и зем - ля сла - вы Тво - е - я , о - сан - на в выш - них .

24

Бла - го - словен - гра - дый во И - ма Гос - под - не , о - сан - на

27

В ВЫШ - НИХ . Я - МИНЬ . Я - МИНЬ . Те - бе по -

33

ем , Те - бе бла - го - сло - вим , Те - бе бла - го - да - рим , Гос - по -

38

ди . И мо - лим\_ти\_сл , и мо - лим\_ти\_сл , и мо -

41

*rit.*

лим\_ти\_сл , Бо - же наш , Бо - же наш .

*rit.*