

МИЛОСТЬ МИРА

Протяжно

свящ. Дм. Новиков

Ми - лость ми - ра, же - рт - вѣ хва - ле - ни - ѧ .

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

И со - дѣ - хом тво - им . И - ма - мы ко Гос - по - дѣ .

The second system continues the melody and accompaniment. It begins with a measure rest of 4 measures, indicated by the number '4' above the staff. The lyrics continue below the notes.

до - стой - но и пра - вед - но есть по - кла - на - ти -

The third system continues the melody and accompaniment. It begins with a measure rest of 8 measures, indicated by the number '8' above the staff. The lyrics continue below the notes.

сѧ От - ца и Сы - на, и Свя - то го Дѣ - ла ,

The fourth system continues the melody and accompaniment. It begins with a measure rest of 11 measures, indicated by the number '11' above the staff. The lyrics continue below the notes.

14

Тро - и - це Е - ди - но - с - щей и не ра - здель - ней .

18

Свят , свят , свят Гос - подь Са - ва - оф , ис - полнь не - бо

21

и зем - ля сла - вы Тво - е - я , о - сан - на в выш - них .

24

Бла - го - словен гра - дый во И - ма Гос - под - не , о - сан - на

Плавню

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В ВЫШ - НИХ . Я - МИНЬ . Я - МИНЬ . ТѢ - БЕ ПО -

33

ЕМ , ТѢ - БЕ БЛА - ГО - СЛОВИМ , ТѢ - БЕ БЛА - ГО - ДА - РИМ , ГОС - ПО

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ДИ . И МО - ЛИМ_ТИ_СЯ , И МО - ЛИМ_ТИ_СЯ , И МО

41

rit.

ЛИМ_ТИ_СЯ , БО - ЖЕ НАШ , БО - ЖЕ НАШ .

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