

# Отче наш

Микулин

Andante *p*

От - че наш и - же е - си на Не - бе - сех, да свя -

Detailed description: This system contains the first five measures of the piece. It is written in C major, 4/4 time, and marked 'Andante'. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include piano (*p*) and crescendos.

6 *f*

тит - ся и - мя Тво е, да при - и - дет

Detailed description: This system contains measures 6 through 10. It is marked 'f' (forte). The melody continues in the treble clef, and the bass line provides harmonic support. Dynamics include piano (*p*) and forte (*f*).

11 *f* *p*

Цар - стви - е Тво е, да бу - дет во - ля Тво я, я - ко

Detailed description: This system contains measures 11 through 15. It is marked 'f' (forte) and 'p' (piano). The melody continues in the treble clef, and the bass line provides harmonic support. Dynamics include piano (*p*) and forte (*f*).

16 *p* *p* Медленнее

на Не - бе - си и на зем - ли. Хлеб наш на суц - ный

Detailed description: This system contains measures 16 through 20. It is marked 'p' (piano) and 'Медленнее' (Ritardando). The melody continues in the treble clef, and the bass line provides harmonic support. Dynamics include piano (*p*).

21 *a tempo* *p*

даждь нам днесь, и о ста-ви нам дол-ги на-ша я-ко же и

27 *p*

мы о-став-ля-ем дол-жни ком на-шим, и не ве

32

ди нас во ис-ку-ше-ни-е, но из-ба-ви

37 *ff* *pp*

нас от лу-ка-ва-го, но из-ба-ви нас от лу-ка-ва-го.