

# Отче наш

Хиндрикс

*Спокойно*  
*tr* < > *tr*

От - че наш, И - же е - си на Не - бе - сех!

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a simple harmonic style. The lyrics are written below the notes. The first measure of the upper staff has a trill-like ornament over the first note, and the second measure has another similar ornament over the first note. The bass staff provides a steady accompaniment.

Да святит ся И - мя Тво е, да при и - дет Цар стви е Тво е,

The second system continues the melody and accompaniment. The lyrics are split across two measures. The musical notation remains consistent with the first system.

*rall.*

да бу - дет во - ля Тво я, я - ко на Не бе си и на зем ли.

The third system features a 'rall.' (rallentando) marking above the staff. The melody is more expressive, with some notes tied across measures. The accompaniment is also more fluid.

*a tempo*

Хлеб наш на - сущ - ный даждь нам днесь; и о - ста - ви нам

The fourth system returns to the original tempo with an 'a tempo' marking. The melody is more rhythmic and direct. The accompaniment is also more rhythmic.

долги на - ша, я - ко - же и мы о - став - ля - ем дол - жни -

ком на - шим; и не вве ди нас во ис - ку ше - ни - е,

*rall.*

но из - ба - ви нас от лу - ка - ва - го.