

# Отверзу уста моя

КПЛ

## Песнь 1

От вер зу у - ста моя, и наполнятся Духа, и слово отрыгну

The first system of music for 'Песнь 1' consists of a treble and a bass staff. The treble staff contains a series of chords in the left hand, with a double bar line and repeat sign after the fourth measure. The bass staff contains a simple melodic line.

Ца-ри-це Ма - те - ри и явлюся светло торжест - ву - я,

The second system continues the musical notation from the first system. The treble staff has chords, and the bass staff has a melodic line. There is a double bar line and repeat sign after the second measure.

и воспою радуюся, То - - я чу - де - са.

The third system continues the musical notation. The treble staff has chords, and the bass staff has a melodic line. There is a double bar line and repeat sign after the second measure.

## Песнь 3

Тво-я пес-но - словцы, Богородице, Живый и Независтный Ис -

The first system of music for 'Песнь 3' consists of a treble and a bass staff. The treble staff contains a series of chords in the left hand, with a double bar line and repeat sign after the fourth measure. The bass staff contains a simple melodic line.

точ - ни - че лик се - бе со - во купль - ши - я

The second system continues the musical notation from the first system. The treble staff has chords, and the bass staff has a melodic line. There is a double bar line and repeat sign after the second measure.

духовно утверди, в Божественной Твоей сла - ве

вен - цев сла - вы спо - до - - - би.

#### Песнь 4

Седяй в Славе на Пре-столе Божества во облаце легце прииде Иисус-

Пре бо жест вен-ный Не - тленную Дланию, и спасе зо - ву - щия:

сла - ва, Хри - сте, си - ле Тво - ей.

Песнь 5

3

У\_жа\_со\_ша\_ся всяческая о Божественной сла - ве Тво\_ей:

Ты бо, Неискусобрачная Де\_во, имела еси во утробе над всеми

Бо - га и ро\_ди - ла еси Безлетного Сы - на,

всем вос\_пе\_ва - ю\_щим Тя мир по\_да\_ва - ю\_ща\_я.

Песнь 6

Божественное сие и всечест - ное совершающе празднество, -

- Богомудрии, Бого - ма - те - ре, приидите, руками вос - плещим,

от Нея рождшагося Бога сла - - - вим.

## Песнь 7

Не\_по\_слу\_жи\_ша твари Богомудрии паче Соз - дав - ша - го,

но огнен но\_е пре\_ще\_ни\_е мужески поправше, радовахуся, по -

ю\_ще: препетый отцев Господь и Бог, благосло - вен е - си.

Песнь 8 На Успение и Вознесение

5

От-ро-ки бла-го-чес - тивыя в пещи Рождество Богородичо спас -

The first system of musical notation for 'Песнь 8' consists of a treble and bass staff. The treble staff features a series of chords in the left hand and a single note in the right hand. The bass staff contains a simple melodic line. The lyrics are 'От-ро-ки бла-го-чес - тивыя в пещи Рождество Богородичо спас -'.

ло есть, тогда у-бо об ра зу - е-мо е, ны не же дей ству е мо е,

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a complex arrangement of chords and notes. The bass staff has a melodic line. The lyrics are 'ло есть, тогда у-бо об ра зу - е-мо е, ны не же дей ству е мо е,'.

все - ленную всю воздвизает пети Тебе: Господа пой - те дела,

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a complex arrangement of chords and notes. The bass staff has a melodic line. The lyrics are 'все - ленную всю воздвизает пети Тебе: Господа пой - те дела,'.

и пре-воз-но - си - те Е - го во вся ве - - - ки.

The fourth system of musical notation concludes the piece. It features a treble and bass staff. The treble staff has a complex arrangement of chords and notes. The bass staff has a melodic line. The lyrics are 'и пре-воз-но - си - те Е - го во вся ве - - - ки.'

Песнь 9

Всяк зем но род-ный да възг ра-ет ся, Ду - хом про све ща - емь,

The first system of musical notation for 'Песнь 9' consists of a treble and bass staff. The treble staff features a series of chords in the left hand and a single note in the right hand. The bass staff contains a simple melodic line. The lyrics are 'Всяк зем но род-ный да възг ра-ет ся, Ду - хом про све ща - емь,'.

да торжест-ву - ет же без плотных у - мов ес - те-ство,

по-чи - тающее священное торжество Бо - го-ма - те-ре,

и да во-пи-ет: ра - дуй-ся, Все бла жен - на - я

Богородице, Чистая Присно - де - - - во.