

От юности

Валаамский распев
перел. Красностовского

От ю - но сти мо - е - я мно - зи бо рют мя стра - сти,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The melody is written in a simple, hymn-like style with mostly quarter and eighth notes. The lyrics are written below the notes.

но Сам мя за - сту - пи и спа - си, Спа - се мой.

The second system continues the melody from the first system. It features similar rhythmic patterns and a steady harmonic accompaniment in the bass line. The lyrics are aligned with the notes.

Не на - ви - дя щие Си - о - на по сра ми те - ся от Го - спо - да,

The third system introduces a new line of the hymn. The melody continues with a similar rhythmic structure. The lyrics are placed below the notes.

я - ко тра ва бо ог - нем бу - де - те из - сох - ше.

The fourth system continues the melody. The bass line provides a consistent harmonic support. The lyrics are written below the notes.

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху,

The fifth and final system of the hymn concludes with a final cadence. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the notes.



и ны - не и при - сно и во ве - ки ве ков. А - минь.



Святым Ду - хом вся - ка Ду - ша жи - вит - ся,



и чи - сто - то - ю воз - вы - ша - ет - ся, све - тле - ет - ся



Трой - чес - ким Е - дин - ством Свя - щен - но - тай - не.