

# От юности

Греческий распев

От ю - но - сти мо - е - я мно - зи бо - рют мя стра - сти,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple bass line. The lyrics are written below the upper staff.

но Сам мя за - сту - пи и спа - си, Спа - се мой.

The second system of musical notation continues from the first. It features a measure rest at the beginning of the upper staff, followed by a triplet of chords. The lower staff continues with a simple bass line. The lyrics are written below the upper staff.

Не на - ви - дя щие Си - о - на по сра ми те - ся от Го - спо да,

The third system of musical notation continues with two staves. The upper staff has a measure rest followed by a series of chords. The lower staff continues with a simple bass line. The lyrics are written below the upper staff.

я - ко тра - ва бо ог - нем бу - де - те из - сох - ше.

The fourth system of musical notation concludes the piece. It features a measure rest followed by a series of chords in the upper staff and a simple bass line in the lower staff. The lyrics are written below the upper staff.

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Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху,

11

и ны - не и прис - но и во ве - ки ве - ков. А минь.

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Свя - тым Ду - хом вся - ка ду - ша жи - вит - ся,

15

и чи - сто - то - - - ю воз - вы - ша - ет - ся

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светлеется Тройческим Единством свя - щен - но - тай - не.