

От юности

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От ю - но - сти мо - е - я, мо - е - я мно - зи бо -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a style that suggests a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

рют мя стра - сти, но Сам мя за - сту - пи,

The second system continues the musical piece. It features the same two-staff structure with treble and bass clefs and a one-flat key signature. The melody in the upper staff continues with various note values and rests, while the bass line provides harmonic support. The lyrics are aligned with the notes.

за - сту - пи и спа - си, Спа - се мой.

The third system concludes the phrase. The musical notation includes a fermata over the final note of the upper staff, indicating a pause. The bass line also features a fermata. The lyrics end with a period.

Не - на - ви - дя - щи - и Си - о - на, по - сра - ми - те - ся от

The fourth system begins a new phrase. It maintains the two-staff format with treble and bass clefs and a one-flat key signature. The melody starts with a series of eighth notes in the upper staff, while the bass line consists of steady chords. The lyrics are written below the notes.

Го - спо - да, я - ко тра - ва бо ог - нем

бу де - те из - сох - ше. Слава и ныне... ве - ки ве - ков. А минь.

Свя тым Ду - хом вся - ка ду - ша жи - вит - ся, и чис -

то - то - ю воз - вы - ша - ет - ся, свет - ле - ет - ся

rit.
Трой чес - ким е - дин - ством, свя - щен - но - тай - не.