

От юности

Третъяков

От ю-нос ти мо-е я мно зи бо-рют мя стра -

5 сти, но Сам мя засту - пи и спа - си, Спа - се

11 мой. Не на - ви - дя щ и Си - о - на по сра - ми - те - ся от Го - спо -

16 да, я - ко тра - ва бо ог - нем бу - де те из - сох - ше.

22 Сла - ва От цу и Сы - ну и Свя - то - му Ду - ху, и ны - не и

2
27

прис но и во ве - ки ве ков. А - минь. Свя - тым Ду - хом

This system contains five measures of music. The vocal line starts with a half note 'прис' and continues with eighth notes for 'но и во ве - ки ве ков'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

32

вся ка ду - ша жи - вит - - - ся, и чис то - то - ю воз вы

This system contains six measures of music. The vocal line has a half note 'вся ка' followed by eighth notes 'ду - ша жи - вит' and a long note for 'ся'. The piano accompaniment includes a bass line with some rests and chords in the right hand.

38

ша - ет - ся, све тле - ет ся Трой - чес ким, све тле - ет ся

This system contains five measures of music. The vocal line begins with a half note 'ша - ет' and continues with eighth notes 'ся, све тле - ет' and a long note for 'ся'. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

43

Трой - чес ким е - дин - ством свя - щен - но тай - - -

This system contains six measures of music. The vocal line starts with a half note 'Трой - чес ким' and continues with eighth notes 'е - дин - ством свя - щен - но тай'. The piano accompaniment includes a bass line with eighth notes and chords in the right hand.

49

не, свя - щен - но - тай - - - - не.

This system contains five measures of music. The vocal line begins with a half note 'не,' followed by eighth notes 'свя - щен - но - тай' and a long note for 'не'. The piano accompaniment features a bass line with eighth notes and chords in the right hand.