

Ангел вопиаше

Большой знаменный распев
гл.1

Ан-гел во - пи - я - ше Бла - го - дат - ней:

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a vocal line and a basso continuo line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The basso continuo line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

2
Чи - ста - я Де - во ра - дуй - ся и па - ки ре - ку ра -

The second system of musical notation continues the piece. It begins with a fermata over the first measure. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The basso continuo line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

дуй - ся, Твой Сын вос - кре - се три - дне - вен от

The third system of musical notation continues the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The basso continuo line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

гро - - - ба, и мерт - вы - я воз - дви - гну - вый,

The fourth system of musical notation continues the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The basso continuo line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

лю - ди - е ве - се - ли - - - те - ся. Све - ти -

ся, све - ти - ся но - вый И - е - ру - са - ли - - -

ме сла - ва бо Го - спод - ня на Те - бе

воз - си - я, ли - куй ны - не

и ве - се - ли - ся Си - о - - - не Ты

же Чи - ста - я кра - суй - ся

Бо - го - ро - ди - це о во - ста -

ни - и рож - де - ства Тво - е - го.