

# АНГЕЛ ВОПИЯШЕ

Л. Жбанова

Легко, не быстро

*mf*

Ан - гел во - пи - я - ше Бла - годат - ней:  
*tr* Ан - - - гел во - пи - я - ше:

5

Чис - та - я Де - во, ра - дуй - ся, и па - ки ре - ку:  
Чи ста - я Де - во, ра - дуй - ся, и па - ки

11

ра - дуй - ся!  
ра - дуй - ся! Твой Сын воскре - се, три

2  
15

и мерт-вы-я воз-двиг-ну-вый,  
дне-вен от гро-ба, и мерт-вы-я

Detailed description: This block contains the musical notation for measures 15 through 18. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a whole rest in measure 15, followed by the lyrics 'и мерт-вы-я воз-двиг-ну-вый,' in measure 16. Measures 17 and 18 continue with 'дне-вен от гро-ба, и мерт-вы-я'. The piano accompaniment consists of chords and moving lines in both hands.

Скорее

19

лю-ди-е ве-се-ли-те-ся.  
ве-се-ли-те-ся. Све-ти-ся, све-

Detailed description: This block contains the musical notation for measures 19 through 22. The tempo marking 'Скорее' (Faster) is placed above the staff. The key signature remains one sharp. The vocal line has the lyrics 'лю-ди-е ве-се-ли-те-ся.' in measure 19 and 'ве-се-ли-те-ся. Све-ти-ся, све-' in measure 20. Measures 21 and 22 continue the accompaniment. The piano accompaniment features chords and moving lines in both hands.

23

ти-ся, но-вый И-е-ру-са-ли-ме,  
ти-ся, но-вый И-е-ру-са-ли-ме,

Detailed description: This block contains the musical notation for measures 23 through 25. The key signature remains one sharp. The vocal line has the lyrics 'ти-ся, но-вый И-е-ру-са-ли-ме,' in measure 23 and 'ти-ся, но-вый И-е-ру-са-ли-ме,' in measure 24. Measure 25 continues the accompaniment. The piano accompaniment features chords and moving lines in both hands.

26

*mf*

сла-ва бо Гос-под-ня на Те-бе воз-си-я. Ли-

Detailed description: This block contains the musical notation for measures 26 through 29. The key signature remains one sharp. The dynamic marking '*mf*' (mezzo-forte) is placed above the staff. The vocal line has the lyrics 'сла-ва бо Гос-под-ня на Те-бе воз-си-я. Ли-' in measure 26. Measures 27, 28, and 29 continue the accompaniment. The piano accompaniment features chords and moving lines in both hands.

30

куй ны - не, и ве - се - ли - ся Си - о - не.

34 *p*

Ты - же, Чис - та - я, кра - суй - ся, Бо - го - ро - ди - це,

38 *f*

о вос - та - ни - и рож - дест - ва Тво - е - го.