

Ангел вопиаше

КПЛ

Ан-гел во-пи-я - ше Бла-го - дат ней: Чис-

The first system of musical notation consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

та-я Де во, ра - дуй ся, и па - ки ре-ку: ра - дуй ся!

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the same rhythmic pattern.

Твой Сын вос - кре - се тридне - вен от Гро - ба, и мертвы-

The third system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the same rhythmic pattern.

я воз двиг - ну - вый. Лю-ди-е, ве-се-ли - те-ся.

The fourth system concludes the melody. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the same rhythmic pattern.

Све-ти-ся, све-ти - ся, Но - вый И - е - ру - са - ли -

- ме, сла-ва бо Гос под - ня на те-бе воз-си-

я, ли - куй ны - не и ве-се-ли - ся, Си-

о - - - не, Ты же, Чис - та-я, кра-суй ся, Бо-го-

ро - ди-це, о во-ста - ни-и Рож-де-ства Тво-е-го.