

АНГЕЛ ВОПИЯШЕ

Мелодия церковного обихода

Ан гел во-пи-я-ше Бла-го-дат-ней: Чи-ста-я Де-во,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

ра-дуй-ся, и па-ки ре-ку: ра-дуй-ся!

The second system continues the melody and accompaniment. The upper staff shows a melodic line with some slurs and a final flourish. The lower staff continues the harmonic support with steady quarter notes.

Твой Сын вос-кре-се три-дне-вен от Гро-ба, и

The third system of notation maintains the melodic and harmonic structure. The upper staff's melody is characterized by rhythmic patterns of eighth and sixteenth notes. The lower staff provides a consistent bass line.

мерт-вы-я воз-двиг-ну-вый. Лю-ди-е, ве-се-

The final system of notation concludes the phrase. The upper staff features a melodic line that ends with a clear cadence. The lower staff continues with the accompaniment.

ли - те - ся. Све - ти - ся, све - ти - ся, Но - вый И -

е - ру - са - ли - ме, сла - ва бо Гос под - ня на те - бе

воз - си - я, ли - куй ны - не и ве - се - ли - ся,

Си - о - не, Ты же, Чи - ста - я, кра суй - ся, Бо - го - ро - ди - це,

о во - ста - ни - и Рож - де - ства Тво - е - го.