

АНГЕЛ ВОПИЯШЕ

М. Остроглазов ор. 23 № 2

Adagio

С
А

p

Ан - гел во - пи - я - ше Бла - го - дат - ней:

Т
Б

6

f *p* *pp*

чис - та - я Де - во, ра - дуй - ся! И па - ки ре ку:

11

pp *f*

ра - дуй - ся! Твой Сын вос - кре - се три - дне - вен от

15

p

гро - ба и мерт - вы - я воз - двиг - ну -

19

f

вый: лю - ди - е, ве - се - ли - - - те - ся!

2
24 **Con moto**

Све - ти - ся, све ти - ся, но - вый И - е - ру - са - ли -

f

3

Detailed description: This system contains measures 24 to 27. The music is in G major and 2/4 time. The vocal line starts with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment consists of simple chords and single notes.

ме, сла ва бо Го - спод ня на те - бе воз - си - я! Ли -

p *f*

Detailed description: This system contains measures 28 to 32. The vocal line begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes tied across measures.

куй ны - не и ве - се - ли - ся, Си - о - не! Ты же,

p

Detailed description: This system contains measures 33 to 38. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment continues with a steady harmonic accompaniment.

чис - та я, кра - суй - ся, Бо - го - ро - ди - це,

f

Detailed description: This system contains measures 39 to 44. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

о во - ста - ни - и Рож де - ства Тво - е - го!

p *f*

Detailed description: This system contains measures 45 to 50. The vocal line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.