

Тело Христово

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Te - ло Хри - сто - во - при - и -

This is the first page of a musical score for two voices (SATB) and piano. The key signature is B-flat major (two flats). The vocal parts are in soprano and basso continuo. The piano part is in the basso continuo style. The vocal line begins with "Te - ло Хри - сто - во - при - и -". Measure numbers 1 through 4 are indicated above the staff.

ми - те, ис - точ - ни - ка без -

This is the second page of the musical score. The vocal parts continue with "ми - те, ис - точ - ни - ка без -". The piano part provides harmonic support with sustained notes and chords. Measure number 4 is indicated above the staff.

смерт - на - го вку - си - те, ис - точ - ни - ка без -

This is the third page of the musical score. The vocal parts continue with "смерт - на - го вку - си - те, ис - точ - ни - ка без -". The piano part continues to provide harmonic support. Measure number 7 is indicated above the staff.

смерт - на - го вку - си - те, ис - точ -

This is the fourth page of the musical score. The vocal parts continue with "смерт - на - го вку - си - те, ис - точ -". The piano part continues to provide harmonic support. Measure number 11 is indicated above the staff.

- ни - ка без - смерт - на - го вку - си - те.

This is the fifth page of the musical score. The vocal parts conclude with "- ни - ка без - смерт - на - го вку - си - те.". The piano part continues to provide harmonic support. Measure number 15 is indicated above the staff.