

Ангел вопиаше

(рекомендуется на встречу Архиеерея)

С. А.
Т. Б.

Ан-гел во-пи я-ше Бла-го-дат - ней: Чис-та-я

The first system of the musical score is for Soprano (С.) and Alto (А.) voices. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "Ан-гел во-пи я-ше Бла-го-дат - ней: Чис-та-я". The melody is characterized by a series of eighth and sixteenth notes, with some notes beamed together. The accompaniment consists of chords and single notes in the bass line.

Де-во, ра-дуй-ся! и па-ки ре-ку: ра-дуй-ся!

The second system continues the musical score for Soprano and Alto voices. The lyrics are: "Де-во, ра-дуй-ся! и па-ки ре-ку: ра-дуй-ся!". The musical notation follows the same style as the first system, with a treble clef, one sharp key signature, and common time.

Твой Сын во-скре-се три дне-вен от гро-ба, и мерт-вы-я воз-

The third system continues the musical score for Soprano and Alto voices. The lyrics are: "Твой Сын во-скре-се три дне-вен от гро-ба, и мерт-вы-я воз-". The musical notation follows the same style as the previous systems.

двиг-ну-вый, лю-ди-е ве-се-ли-те-ся!

The fourth system concludes the musical score for Soprano and Alto voices. The lyrics are: "двиг-ну-вый, лю-ди-е ве-се-ли-те-ся!". The musical notation follows the same style as the previous systems.

Све - ти - ся, све - ти - ся, но - вый И - е - ру - са -

ли - ме: сла - ва бо Гос - под - ня на те - бе

воз - си - я, ли - куй ны - не и ве - се - ли - ся, Си -

о - не; Ты же, Чи - ста - я, кра - суй - ся, Бо - го - ро - ди -

це, о во - ста - ни - и Ро - жде - ства Тво - е - го.