

Кондак Пасхи

♩ движением

mp *p*

А-ще и во гроб снизшел еси, Безсмерт-не,

А-ще и во гроб снизшел еси, Безсмерт-не,

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*mp*) dynamic and features a melodic line with eighth notes. The bottom staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter notes. The lyrics are written between the staves.

mp *mf* *p*

но а-до-ву раз-рушил е-си си-лу,

но а-до-ву раз-рушил е-си си-лу,

Detailed description: This system contains the next two staves of music. The top staff continues the melodic line with some notes beamed together. The bottom staff continues the harmonic accompaniment. The lyrics are written between the staves.

f

и воскресл е-си яко по-бе-ди-тель,

и воскресл е-си яко по-бе-ди-тель,

Detailed description: This system contains the next two staves of music. The top staff features a more active melodic line. The bottom staff continues the harmonic accompaniment. The lyrics are written between the staves.

ff *mf*

Хри-сте Бо-же,

Хри-сте Бо-же,

же-нам ми-ро-но-си-

же-нам ми-ро-но-си-

Detailed description: This system contains the final two staves of music. The top staff begins with a fortissimo (*ff*) dynamic and features a melodic line with some notes beamed together. The bottom staff continues the harmonic accompaniment. The lyrics are written between the staves.

цам веща- вый, ра- дуй-те-ся, и Тво-им а-

по- сто- лом мир да- руй- яй, пад- шим

tr

по- да- яй вос- кре- се- ни- е,

p

вос- кре- се- ни- е.

tr *mf* *ff*