

Плотию уснув

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Постепенное crescendo от начала до конца

Пло - ти - ю уснув, я - ко мертв, Ца-рю и

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation. The music features a gradual crescendo, indicated by 'v' markings above the notes. The lyrics are: "Пло - ти - ю уснув, я - ко мертв, Ца-рю и".

Го - спо - ди, три - дне - вен вос-кресл е - си,

The second system continues the musical piece. It features two staves in the same key signature and time signature. The vocal line in the upper staff has lyrics and is accompanied by a piano accompaniment in the lower staff. The music maintains the gradual crescendo. The lyrics are: "Го - спо - ди, три - дне - вен вос-кресл е - си,".

А - да - ма воз двиг от тли, и у-празд нив смерть:

The third system continues the musical piece. It features two staves in the same key signature and time signature. The vocal line in the upper staff has lyrics and is accompanied by a piano accompaniment in the lower staff. The music maintains the gradual crescendo. The lyrics are: "А - да - ма воз двиг от тли, и у-празд нив смерть:".

Пас - ха не - тле - ни - я, ми - ра спа - се - ни - е.

The fourth and final system of the musical score consists of two staves in the same key signature and time signature. The vocal line in the upper staff has lyrics and is accompanied by a piano accompaniment in the lower staff. The music concludes with a final crescendo. The lyrics are: "Пас - ха не - тле - ни - я, ми - ра спа - се - ни - е.".