

# УСТ ТВОИХ

Гл. 8

Уст тво - их, я - ко - же свет - лость ог - ня воз - си -

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of quarter notes and eighth notes, with some beamed eighth notes. The bass staff provides a simple harmonic accompaniment with mostly quarter notes.

яв - ши, бла - го - дать, все - лен - ну - ю про - све - ти; не

The second system of music continues the melody. It features a mix of quarter and eighth notes. There are some rests in the treble staff, particularly a dotted quarter note followed by an eighth rest. The bass staff continues with a steady accompaniment.

среб - ро - лю - би - я ми - ро - ви со - кро - ви - ща снис - ка,

The third system of music shows the continuation of the hymn. The treble staff melody includes some beamed eighth notes and quarter notes. The bass staff accompaniment remains consistent with the previous systems.

вы - со - ту нам сми - рен - но - му - дри - я по - ка - за,

The final system of music on the page. The treble staff melody concludes with a few quarter notes. The bass staff accompaniment also concludes with a few quarter notes.

НО ТВО - И - МИ СЛО - ве - сы на - ка - зу - я,

от - че И - о - ан - не Зла - то - ус - те, мо - ли

Сло - ва Хрис - та Бо - га спа - сти - ся ду - шам на - шим.