

№ 28 \*). Гл. 5. Знам. роуп.

Музыкальный фрагмент, состоящий из четырех стaves: Д. (Директор), А. (Алты), Т. (Тенор), Б. (Бас). Все стaves начинаются с динамического маркера *f*. Музыкальная запись включает ноты, паузы и акценты. Под нотами на стaves А. и Т. приведены русские слова: *Да вос-кре-снетъ Богъ, и рас-то-чат-ся вра-*

Музыкальный фрагмент, состоящий из четырех стaves. Музыкальная запись включает ноты, паузы, акценты и динамические маркеры *f*. Под нотами на стaves А. и Т. приведены русские слова: *зи е - го. Пас-ха свя-щен-на - я намъ днесъ*

\*) С. Смоленскаго.

Му - ка - за - ся: пас - ха но - ва свя - та - я:

*p*

*p*

*p*

*p*

Detailed description: This system contains four staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a crescendo hairpin. The second staff is a treble clef with a similar melodic line and a piano (*p*) dynamic marking. The third staff is a treble clef with a harmonic accompaniment and a piano (*p*) dynamic marking. The fourth staff is a bass clef with a harmonic accompaniment and a piano (*p*) dynamic marking. The lyrics are written below the second staff.

пас - ха та - инствен - на - я: пас - ха всечест - на - я:

*f*

*f*

*f*

*f*

Detailed description: This system contains four staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a crescendo hairpin and a forte (*f*) dynamic marking. The second staff is a treble clef with a similar melodic line and a forte (*f*) dynamic marking. The third staff is a treble clef with a harmonic accompaniment and a forte (*f*) dynamic marking. The fourth staff is a bass clef with a harmonic accompaniment and a forte (*f*) dynamic marking. The lyrics are written below the second staff.

*f* *p*

*f* *p*

пас-ха, Христось из - ба - ви - тель: пас-ха не - по-

*f* *p*

*f* *p*

Detailed description: This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music consists of chords and single notes. Dynamics are marked as *f* (forte) and *p* (piano). The lyrics are written below the second and third staves.

*p* *f*

*p* *f*

роч - на - я: пас - ха ве - ли - ка - я: пас - ха

*p* *f*

*p* *f*

Detailed description: This system contains four staves of music, continuing from the first system. The dynamics are marked as *p* (piano) and *f* (forte). The lyrics are written below the second and third staves.

*f*

*f*

ВЪр-ныхъ: пасха двери райскі-я намъ от-вер-за-ю-ща-я:

*f*

*f*

*f* *p*

*f* *p*

пас - ха, всѣхъ о-свя-ща-ю-ща - я вѣр - - ныхъ.

*f* *p*

*f* *p*

Я - ко ис - че - за - етьдымъ, да ис - чез - - - нуть.

*f f p*

*f f p*

*f f p*

*f f p*

Detailed description: This system contains four staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second and third staves are the right-hand piano accompaniment, also marked with *f* and *p*. The bottom staff is the left-hand piano accompaniment, marked with *f* and *p*. The lyrics are written below the second and third staves.

При - и - ди - те отъ ви - дѣ - ні - я, же - ны

*f f*

*f f*

*f f*

*f f*

Detailed description: This system contains four staves. The top staff is the vocal line, marked with a forte (*f*) dynamic. The second and third staves are the right-hand piano accompaniment, marked with *f*. The bottom staff is the left-hand piano accompaniment, marked with *f*. The lyrics are written below the second and third staves.

бла - го - вѣст - ни - цы, и Си - о - ну рцы - те:

прі - и - ми отъ насъ ра - до - сти бла - го -

Музыкальный фрагмент, состоящий из четырех стaves. Верхний став — вокальный, остальные — фортепиано. Музыка в G-мажоре, 4/4 такт. Динамика *p* (piano) отмечена на нескольких местах.

вѣ - ще - ні - я    вос - кре - се - ні - я    Хри - сто - ва:

Музыкальный фрагмент, состоящий из четырех стaves. Верхний став — вокальный, остальные — фортепиано. Музыка в G-мажоре, 4/4 такт. Динамика *f* (forte) и *p* (piano) отмечены. Над вокальной линией и в фортепиано-аккомпанементе присутствуют графические элементы, напоминающие скобки или скользящие линии.

кра-суй - ся, ли-куй, и ра - дуй - ся, І - е - ру -

са - ли - - - ме, Ца - ря, Хри - ста

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of four staves: two treble staves and two bass staves. The piano part features chords and single notes, with dynamic markings of *f* (forte) and *p* (piano). The lyrics are written below the vocal staff.

уз - рѣвъ изъ гро - ба, я - ко же - ни - ха

*p* *p*

*p* *p*

*p* *p*

*p* *p*

Detailed description: This system contains the second two lines of music. The vocal line continues on the same staff. The piano accompaniment continues with four staves, maintaining the same dynamic markings of *p* (piano). The lyrics are written below the vocal staff.



про - ис - хо - дя - - ща. Та - ко да по - гиб-

*p p*

*p p*

*p p*

*p p*

Detailed description: This system contains four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first four notes and a dynamic marking of *p*. The second staff is the piano accompaniment, also in treble clef, with a similar melodic line and a dynamic marking of *p*. The third staff is the vocal line in bass clef, with a dynamic marking of *p*. The fourth staff is the piano accompaniment in bass clef, with a dynamic marking of *p*. The lyrics are written below the vocal staves.

нутъ грѣшницы отъ ли - ца Бо - жі - я, а пра-

Detailed description: This system contains four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the last three notes and a dynamic marking of *p*. The second staff is the piano accompaniment, also in treble clef, with a similar melodic line and a dynamic marking of *p*. The third staff is the vocal line in bass clef, with a dynamic marking of *p*. The fourth staff is the piano accompaniment in bass clef, with a dynamic marking of *p*. The lyrics are written below the vocal staves.

*f*

*f*

вед - ни - цы да воз - ве - се - лят - - ся.

*f*

*f*

Detailed description: This system contains four staves. The top staff is the vocal line, starting with a forte (*f*) dynamic. The second staff is the piano accompaniment, also marked *f*. The third staff is a piano accompaniment part with chords, marked *f*. The bottom staff is the bass line, marked *f*. The lyrics are written below the second staff.

*f*

*f*

Мү - ро - но - си - цы же - ны, ут - ру

*f*

*f*

*f*

*f*

Detailed description: This system contains four staves. The top staff is the vocal line, with *f* dynamics at the beginning and end. The second staff is the piano accompaniment, with *f* dynamics at the beginning and end. The third staff is a piano accompaniment part with chords, with *f* dynamics at the beginning and end. The bottom staff is the bass line, with *f* dynamics at the beginning and end. The lyrics are written below the second staff.

Музыкальный фрагмент, состоящий из четырех стaves. Первые два стaves — верхние регистры фортепиано, последние два — нижний регистр. В центре системы размещены русские тексты. Динамика *f* встречается на всех четырех стаях.

глу - бо - ку, пред-ставшя гро-бу жи-во-дав - ца,

Музыкальный фрагмент, состоящий из четырех стaves. Первые два стaves — верхние регистры фортепиано, последние два — нижний регистр. В центре системы размещены русские тексты. Динамика *f* встречается на всех четырех стаях, *rit.* — на двух, а *p* — на двух.

об - рѣ - то - ша ан - ге - ла на ка - ме - ни

Медленно.

сѣ - дя - ща, и той про-вѣщавъ имъ, си - це гла -

Скорѣе.

го - ла - ше: что и - ще - те жи - ва - го съ мерт - вы - ми?

*p rit.* *p* *pp* *p*

*p rit.* *p* *pp* *p*

что пла-че - те не-тлѣн - на - го во тлѣ? Шед - ше

*p rit.* *p* *pp* *p*

*p rit.* *p* *pp* *p*

Detailed description: This system contains four staves. The top staff is a vocal line in G major with lyrics. The second staff is a piano accompaniment. The third and fourth staves are piano accompaniment. Dynamics include *p*, *rit.*, and *pp*.

про - по - вѣ - ди - те у - че - ни - комъ е - го.

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are piano accompaniment. Dynamics include *p*, *rit.*, and *pp*.

*ff*

*ff*

Сей день, е - го - же со - тво - ри Го - сподь,

*ff*

*ff*

*ff* *p*

*ff* *p*

воз - ра - ду - ем - ся и воз - ве - се - лим - ся въ онъ.

*ff* *p*

*ff* *p*

Немного медленнѣе.

*p* *p*

Па - сха крас - - на - - - я,

*p* *p*

*p* *p*

*p* *p*

*p* *f* *f*

пас - ха, Го - спод - ня пас - ха,

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*

*f* *p*

*f* *p*

Па - сха все - чест - на - я Намъ

*f* *p*

*f* *p*

Detailed description: This system contains the first four staves of music. The top staff is the vocal line, starting with a forte (*f*) dynamic and moving to piano (*p*). The second staff is the piano accompaniment, also starting with *f* and moving to *p*. The third staff is a second vocal line, mirroring the first with *f* and *p* dynamics. The fourth staff is the piano accompaniment for the second vocal line, also with *f* and *p* dynamics. The lyrics "Па - сха все - чест - на - я Намъ" are written below the second and third staves.

*pp* *pp* *pp*

*pp* *pp* *pp*

Воз - си - я. Пас - - - ха,

*pp* *pp* *pp*

*pp* *pp* *pp*

Detailed description: This system contains the next four staves of music. The top staff is the vocal line, starting with a pianissimo (*pp*) dynamic. The second staff is the piano accompaniment, also starting with *pp*. The third staff is a second vocal line, mirroring the first with *pp* dynamics. The fourth staff is the piano accompaniment for the second vocal line, also with *pp* dynamics. The lyrics "Воз - си - я. Пас - - - ха," are written below the second and third staves.



ра - до - сти - ю друг друга объ - и - мемъ.

О, пас - - - -

Негромко выдвигается, подобно звону, первый басъ.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first two staves feature a melody with a dynamic marking of *ff* (fortissimo) in the second and fourth measures. The bottom two staves provide a harmonic accompaniment, also marked with *ff* in the second and fourth measures. A horizontal dashed line is present between the second and third staves.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first two staves feature a melody with a dynamic marking of *ff* (fortissimo) in the first measure and *f* (forte) in the second measure. The bottom two staves provide a harmonic accompaniment, also marked with *ff* in the first measure and *f* in the second measure. The vocal line is written in the first staff of this system, with the lyrics: 

ха! из - бав - ле - ні - е скор - би,

*rit.* *p* *p* *f*

*rit.* *p* *p* *f*

и - бо изъ гро - ба днесь, я - ко отъ

*rit.* *p* *p* *f*

*rit.* *p* *p* *f*

*p* *pp*

*p* *pp*

чер - то - га, воз - си - явь Хри - стось,

*p* *pp*

*p* *pp*

*p*

*p*

же - ны ра - до - сти ис - пол - ни, гла - го - ля.

*p*

*p*

*p* *p* *rit.*

*p* *p* *rit.*

про - по - вѣ - ди - те а - по - сто - ломъ.

*p* *p* *rit.* *pp*

*p* *p* *rit.*

*p*

*p*

Слава Отцу, и Сыну, и Святому Духу, и ны - нѣ, и

*p*

*p*

*p*

*p*

при - сно, и во вѣ - ки вѣ - ковъ, а - - - минь.

*p*

*p*

Стихи

*f* *f*

Вос-кре - се - ні - я день, и про - свѣ - тим -

*f* *f*

*f* *f*

*f* *f*

*f* *ff*

ся тор-жествомъ, и другъ дру - га объ-и - мемъ. Рцемъ:бра-ті-

*f* *ff*

*f* *ff*

*f* *ff*

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/2 time and features a melodic line with piano (*p*) and pianissimo (*pp*) dynamics. A fermata is placed over the final note of the system. The letter 'e' is written below the second staff.

The second system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/2 time and features a melodic line with forte (*f*) dynamics. A fermata is placed over the final note of the system. The lyrics are written below the second staff.

и не - на - ви - дя - щимъ насъ, про - стимъ вся вос - кре -

се - ні - емъ, и та - ко во - зо - пі - имъ:

*f*

*f*

*f*

*f*

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *f* (forte) and hairpins for crescendo and decrescendo. The key signature has two sharps (F# and C#).

Хри - стосъ вос - кре - се изъ мерт - вхъ, смер - ті - ю

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *f* (forte) and hairpins for crescendo and decrescendo. The key signature has two sharps (F# and C#).



*f*

*f*

смерть по-правъ, и сущимъ во гробѣхъ жи-вотъ да-ро-вавъ.

*f*

*f*

№ 29 \*). Гл. 5. Кіевск. роесп.

Д.  
А.

Да вос-креснетъ Богъ, и расточатся вра-зи е - го.

Т.  
Б.

Па-сха священная намъ днесъ по-ка-за - ся: