

Покаяния отверзи ми двери

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Сла ва От цу и Сы - ну и Свя то му Ду - ху.

The first system of the musical score is in G minor (one flat) and common time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are 'Сла ва От цу и Сы - ну и Свя то му Ду - ху.' The music features a steady eighth-note accompaniment in the bass and a vocal line with eighth and sixteenth notes.

2 *p* Не спеша
По - ка - я - ни - я от - вер - зи ми две - ри,

The second system begins at measure 2. It includes the instruction 'Не спеша' (Allegretto) and a piano dynamic marking '*p*'. The lyrics are 'По - ка - я - ни - я от - вер - зи ми две - ри,'. The musical notation continues with the vocal line and piano accompaniment.

6
Жиз - но - дав - - - че, у - тре ню ет бо

The third system starts at measure 6. The lyrics are 'Жиз - но - дав - - - че, у - тре ню ет бо'. The piano accompaniment features a melodic line in the bass staff that moves up and down across the system.

10
дух мой ко хра - му свя - то - му

The fourth system begins at measure 10. The lyrics are 'дух мой ко хра - му свя - то - му'. The musical notation concludes the piece with a final cadence in the bass staff.

2
14

Тво - е му, храм но сий те лес - ный, весь о сквер

19

нен, весь о сквер нен, но, я - ко Щедр, о -

23

чис - ти бла го - у - троб - но ю Тво - е - ю ми - ло - сти -

27

ю. И ны не и прис - но и во ве ки ве ков. А - минь.

Немного скорее
tr

29

На спа - се - ни - я сте - зи на - ста - ви мя, Бо - го -

33

ро - ди - це, студ - ны ми бо о - ка - лях

38

mf

ду - шу грех - ми и в ле - но сти все жи - ти е мо -

43

p

е иж - дих, но Тво - и - ми мо - лит - ва ми из -

47

ба - ви мя от вся - ки - я не - чис - то - ты.

51

По - ми - луй мя, Бо - же, по ве - ли - цей ми - ло - сти Тво -

4
53

ей, и по мно жес - ту шед - рот Тво - их о -

Musical score for measures 53-56. The system consists of a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The time signature is common time (C). The vocal line begins with a half note 'ей,' followed by quarter notes 'и по мно жес - ту шед - рот Тво - их о -'. The piano accompaniment provides harmonic support with chords and moving lines.

57

чис - ти без - за - ко - ни - е мо - е.

Musical score for measures 57-60. The system consists of a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The time signature is common time (C). The vocal line begins with quarter notes 'чис - ти без - за - ко - ни - е мо - е.'. The piano accompaniment continues with chords and moving lines.

61

mf
Мно - жес - та со - де - ян ных мно - ю лю - тых, по мы -

Musical score for measures 61-64. The system consists of a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line begins with quarter notes 'Мно - жес - та со - де - ян ных мно - ю лю - тых, по мы -'. The piano accompaniment features chords and moving lines. A dynamic marking of *mf* is present.

65

шля - я, о - ка - ян - ный, тре - пе -
по мы - шля - я, о - ка - ян - ный, тре - пе - - -

Musical score for measures 65-69. The system consists of a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line begins with quarter notes 'шля - я, о - ка - ян - ный, тре - пе -'. The piano accompaniment features chords and moving lines. A dynamic marking of *f* is present.

70

шу страш на го дне Суд - на го, но, на -
шу, страш на - го дне

Musical score for measures 70-73. The system consists of a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line begins with quarter notes 'шу страш на го дне Суд - на го, но, на -'. The piano accompaniment features chords and moving lines. Dynamic markings of *mf*, *tr*, and *p* are present.

76

де - я - ся на ми - лость бла - го - у - тро - би - я Тво е - го,

80

я - ко Да - вид, во - пи - ю Ти: по -

84

ми - луй мя, Бо - же, по - ми - луй мя, Бо - же, по ве

88

ли - цей Тво - ей ми - ло - сти.