

Покаяния отверзи ми двери

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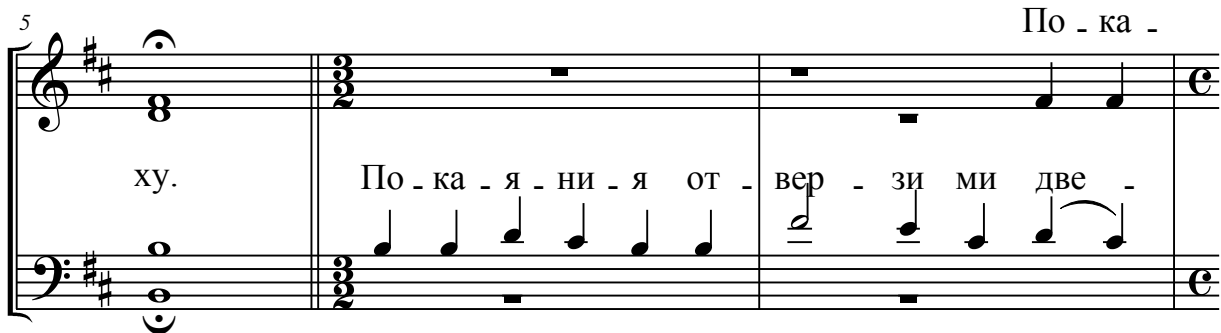
Сдержанно

tr



Сла - ва От - цу и Сы - ну и Свя - то - му Ду -

5



ху. По - ка - я - ни - я от - вер - зи ми две -

8



я - ни - я ри, от - вер - зи, от - вер - зи ми две - ри, Жиз - но -

По - ка - я - ни - я

12



дав - че, от - вер - зи ми от - вер - зи

от - вер - зи, от - вер - - - - - зи

2
16

p *tr*

две - ри, Жиз - но дав - че, у - трен ню - ет бо

19

дух мой ко хра - му свя - то - му Тво - е му, ко

23

mf

хра - му свя - то - му Тво - е му, храм но - сят те - ле - сный

27

НО Я - КО

весь ос - квер - нен: но я - ко щедр, о -

30

mf

О - ЧИ - СТИ,

чи - сти, о - чи - сти, о - чи - сти, о - чи - сти

О - ЧИ - СТИ

34 *p* *pp*

бла - го - у - троб но - ю Тво е - ю ми - ло - сти ю. И

39

ны не и при - сно и во ве - ки ве - ков. А -

43 *pp* *tr*

минь. На спа - се - ни - я сте зи на - ста - ви На спа - се - ни - я сте -

46 *mf*

на - ста - ви, ста - ви мя, Бо - го - ро - ди - це, студ - ны - ми бо

зя нас - та - ви, мя,

49

о - ка - лях ду - шу грех - ми, и в ле - но - сти все И

4
52

все жи - ти - е мо - е иж - дих, все

Musical notation for measures 52-53. The system consists of a treble and a bass clef. The treble clef has a melodic line with a long slur over measures 52 and 53. The bass clef has a harmonic accompaniment. The key signature has two sharps (F# and C#).

жи - ти - е мо - е иж - дих,
в ле - но - сти все жи - ти - е

54

жи - ти - е мо - е

Musical notation for measures 54-55. The system consists of a treble and a bass clef. The treble clef has a melodic line with a slur over measures 54 and 55. The bass clef has a harmonic accompaniment. The key signature has two sharps. Measure 55 ends with a fermata.

все жи - ти - е иж - дих: но Тво - и - ми мо -

58

Musical notation for measures 58-61. The system consists of a treble and a bass clef. The treble clef has a melodic line with a slur over measures 58-61. The bass clef has a harmonic accompaniment. The key signature has two sharps. Measure 61 ends with a fermata. Dynamics include *p* and *pp*.

лит - ва - ми из - ба - ви мя от вся ки - я не - чи сто - ты.

62

Musical notation for measures 62-64. The system consists of a treble and a bass clef. The treble clef has a melodic line with a slur over measures 62-64. The bass clef has a harmonic accompaniment. The key signature has two sharps. Measure 64 ends with a fermata. Dynamics include *pp*.

По - ми - луй мя, Бо - же, по ве - ли - цей

65

Musical notation for measures 65-66. The system consists of a treble and a bass clef. The treble clef has a melodic line with a slur over measures 65 and 66. The bass clef has a harmonic accompaniment. The key signature has two sharps. Measure 66 ends with a fermata.

ми - ло - сти Тво - ей, и по мно - жст - ву щед -

67 *rit.* 5

рот Тво-их, о-чи-сти без-за-ко-ни-е мо-

71 *ppp* *a tempo*

е. *mf* Мно-жест-ва со-де-ян-ных мно-ю лю-тых

76

по-мыш-ля-я о-ка-ян-ный, тре-пе-щу

80 *p*

страш-на-го дне суд-на-го, страш-на-го дне

83 *tr*

суд-на-го: но на-де-я-ся на ми-лость бла-го-ут-

6
87

ро - би - я Тво - е - го, я - ко Да - вид во - пи -

This system contains measures 87 through 90. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ро - би - я Тво - е - го, я - ко Да - вид во - пи -".

91

ю Ти: по - ми - луй мя, Бо - же, по - ми - луй мя,

mf

This system contains measures 91 through 95. It features a treble and bass clef with a key signature of two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ю Ти: по - ми - луй мя, Бо - же, по - ми - луй мя,". A dynamic marking of *mf* is present above the staff.

96

Бо - же, по - ми - луй мя, Бо - же, по ве -

rit. *p* Медленно

This system contains measures 96 through 100. It features a treble and bass clef with a key signature of two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Бо - же, по - ми - луй мя, Бо - же, по ве -". A *rit.* marking is above the staff, and a *p* marking is below the staff. The tempo instruction "Медленно" is written above the staff.

99

по ве - ли - цей ли - цей Тво - ей ми - ло - сти.

ppp

This system contains measures 101 through 104. It features a treble and bass clef with a key signature of two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "по ве - ли - цей ли - цей Тво - ей ми - ло - сти.". A dynamic marking of *ppp* is present above the staff.