

# Кондак

## Покрову Божией Матери

А. Поликарпов

Moderato

*mf*

Де - ва днесь пред сто - ит в цер - кви, и

3 с ли ки свя тых не ви - ди мо за ны мо лит ся Бо - гу,

7 мо - лит - ся Бо - гу: Ан - ге - ли со ар - хи - е -

10 ре - и по кла - ня - ют ся, а - по - сто - ли же со про -

2  
13

ро - ки ли - ков - ству - - ют; нас бо ра - ди мо - лит

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). It contains measures 13 through 16. The lyrics are: "ро - ки ли - ков - ству - - ют; нас бо ра - ди мо - лит". The melody is primarily composed of quarter and eighth notes, with some rests and slurs. The bass line provides a steady accompaniment with similar rhythmic values.

17

Бо - го - ро - ди - ца Пре - веч - на - го Бо - - га.

The second system of the musical score continues from the first, containing measures 17 through 20. The lyrics are: "Бо - го - ро - ди - ца Пре - веч - на - го Бо - - га.". The musical notation follows the same style as the first system, with a treble and bass clef and a key signature of three sharps. The melody concludes with a final cadence in the fourth measure of this system.