

Кондак акафиста

ред. С. Панченко

Из - бран - - - ней пред - ве - - -

- - - чным Ца - рем, пре - выш - ней

вся - ка - го со - зда - ни - я, не - бе - се

и зем - ли Ца - ри - - -

2
13

це, при - шед - шей и - но - гда во Вла - херн -

Musical notation for measures 13-15, including treble and bass staves with lyrics.

16

ску - ю Цер - ковь на мо - ли - тву, до - стой - но - е

Musical notation for measures 16-18, including treble and bass staves with lyrics.

19

по - кло - не - ни - е с бла - го - да - ре - ни - ем при - но - ся - ще, я - ко во

Musical notation for measures 19-21, including treble and bass staves with lyrics.

22

тьме су - щи - и, под Твой све - тя - - -

Musical notation for measures 22-25, including treble and bass staves with lyrics.

26

щий - ся о - мо - фор с ве - ро - ю и

Musical notation for measures 26-29, including treble and bass staves with lyrics.

30

у - ми - ле - - - ни - - - ем при_бе -

34

га - - - - ем: Ты же, я - ко и -

38

му - щи дер - жа - - - ву не по - - - бе.

42

ди - му - ю, от вся - - - ких нас

46

бед сво_бо - ждай да зо - вем Ти: Ра - - -

4
50

дуи - ся, Ра - до - сте на - ша, по -

The musical score for measures 50-53 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a complex accompaniment with many beamed eighth and sixteenth notes. The vocal line is represented by dashes in the first measure, followed by the lyrics "дуи - ся, Ра - до - сте на - ша, по -".

54

крыи нас от вся - - ка - го

The musical score for measures 54-57 continues with two staves. The vocal line lyrics are "крыи нас от вся - - ка - го". The accompaniment remains dense with rhythmic patterns.

58

зла чест - ным Тво - им о - мо фо - - ром.

The musical score for measures 58-61 concludes with two staves. The vocal line lyrics are "зла чест - ным Тво - им о - мо фо - - ром.". The piece ends with a final chord in the bass staff.