

# Тропарь

Греческий распев



Днесь бла-го-вер-ни - и лю-ди - е, свет - ло празд-ну - ем,



о - се - ня - е - ми Тво - им, Бо - го - ма - ти, при шест-ви - ем,



и к Тво.е - му взи-ра - ю - ще Пре чис-то - му об - ра - зу у-миль -



но гла - го - лем: по-крый нас чест-ным Тво-им По-кро - вом,

и из-ба-ви нас от вся-ка-го зла, мо-ля-щи Сы-на Тво-е-го,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables across notes. The melody is primarily composed of quarter and eighth notes, with some rests.

Хри-ста Бо-га на-ше-го, спа-сти ду-ши на-ша.

The second system continues the musical score. It also consists of two staves in the same key signature and time signature. The lyrics continue from the first system. The melody concludes with a final cadence, marked by a double bar line and a fermata over the final notes.