

Тропарь

Ново-Иерусалимский напев
обр. А. Соболевского

Днесь благоверни и люди е светло празднуем,

о се ня е ми Твоим, Богомати, пришесть ви ем,

и к Твоему визираще пре чистому образу,

умильно глаголем: покрый нас честным Твоим

покровом, и избави нас от всякаго зла,

мо - ля - щи Сы - на Тво - е - го, Хри - ста Бо - га

The first system of the musical score consists of two staves. The upper staff is a vocal line in a soprano or alto clef, and the lower staff is a piano accompaniment in a bass clef. The key signature is one flat (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are written below the vocal line.

на - ше - го спа - сти ду - ши на - ша.

The second system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are written below the vocal line. The system concludes with a double bar line and repeat dots.