

# Хвалите имя Господне

Горошко

Хва - ли - те и - мя Го - спод - не, хва - ли - те ра - би

The first system of the musical score is in G major and common time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff. There are dynamic markings above the staff: a hairpin crescendo over the first two measures, a hairpin decrescendo over the next two measures, and another hairpin crescendo over the final two measures.

5 *p*  
Го - спо да. Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй -

The second system starts at measure 5. It features a piano (*p*) dynamic marking above the first measure. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are written below the treble staff.

10  
я. Бла - го - словен Го - сподь от Си - о - на, жи -

The third system starts at measure 10. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are written below the treble staff.

14  
вый во И - е - ру - са - ли - ме. Ал - ли - луй - я, ал - ли - луй - я,

The fourth system starts at measure 14. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are written below the treble staff.

29 *p*

ал-ли-луй-я. Ис-по-ве-дай-те-ся Го-спо-де-ви

24 *p* *p*

я-ко-благ, я-ко-в-век-ми-лость-Е-го. Ал-ли-луй-я,

28 *p*

ал-ли-луй-я, ал-ли-луй-я. Ис-по-

33

ве-дай-те-ся Бо-гу Не-бес-но-му, я-ко-в-век-ми-лость-Е-

37 *p* *p rit.*

го. Ал-ли-луй-я, ал-ли-луй-я, ал-ли-луй-я.