

Хвалите имя Господне № 3

Л.А. Жбанова
в составе всеобщего бдения

Размеренно

С
А

Хва ли - те и - мя Гос под - не, хва ли - те, ра -

Т
Б

5

би Го - спо - да. Ал - ли - лу - и - а,

10

ал - ли - лу - и - а, ал - ли - лу - и - а.

15

Бла го - сло вен Гос - подь от Си о - на, жи - вый во

2
20

И - е - ру - са - ли - ме. Ал - ли - лу - и - а,

This system contains measures 20 through 24. It features a vocal line and a piano accompaniment in G major. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line begins with a half note 'И' and continues with eighth notes for the rest of the phrase.

25

ал - ли - лу - и - а, ал - ли - лу - и - а.

This system contains measures 25 through 29. The piano accompaniment continues with the same bass line and chords. The vocal line features a melodic line with eighth notes and a final sustained note in the right hand.

30

Ис - по - ве - дай те - ся Го - спо - де - ви, я - ко

This system contains measures 30 through 33. The piano accompaniment continues with the same bass line and chords. The vocal line begins with a half note 'Ис' and continues with eighth notes.

34

благ, я - ко в век ми - лость Е - го. Ал - ли - лу - и - а,

This system contains measures 34 through 38. The piano accompaniment continues with the same bass line and chords. The vocal line begins with a half note 'благ' and continues with eighth notes.

39

ал - ли - лу - и - а, ал - ли - лу - и - а.

This system contains measures 39 through 43. The piano accompaniment continues with the same bass line and chords. The vocal line features a melodic line with eighth notes and a final sustained note in the right hand.

44

Ис-по - ве - дай те - ся Бо - гу не - бес - но - му, я - ко

49

в век ми - лость Е - го. Ал - ли - лу - и - а,

54

ал - ли - лу - и - а, ал - ли - лу - и - а.