

# Хвалите имя Господне

Иной распев

Хвалите имя Господне, хвалите раби Го - спо - да. Ал -

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has the same key signature. The lyrics are written below the treble staff. The music features a mix of chords and single notes, with some notes beamed together.

ли луй - я, ал - ли луй - я, ал - ли - луй - - - я.

The second system of musical notation continues the melody. It features a treble and bass staff with the same key signature and time signature. The lyrics are written below the treble staff. The music includes a variety of rhythmic values and rests.

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Благословен Господь от Сиона, живой во Иеруса - ли - ме. Ал -

The third system of musical notation begins with a measure rest marked with the number '3'. It consists of a treble and bass staff with the same key signature and time signature. The lyrics are written below the treble staff. The music continues with a mix of chords and single notes.

ли луй я, ал ли луй - я, ал ли луй - я. Исповедайтесь Господеви,

The fourth system of musical notation continues the melody. It features a treble and bass staff with the same key signature and time signature. The lyrics are written below the treble staff. The music includes a variety of rhythmic values and rests.

я - ко благ, аллилуйя, аллилуй - я, я - ко в век

ми - лость Е - го, ал - ли - луй - - - я.

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Исповедайтесь Богу Небесному, я - ко благ,

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аллилуйя, аллилуй - я, я - ко в век ми -

лость Е - го, ал - ли - луй - - - я.