

# Хвалите имя Господне

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Хва-ли-те и - мя Го - спод - не хва - ли - те ра -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is primarily composed of chords and simple rhythmic patterns.

5  
би Го - спо - да Ал - ли - лу - я, ал - ли - лу - я,

The second system begins with a measure rest marked '5'. The melody continues with chords and simple rhythmic patterns. The lyrics are 'би Го - спо - да Ал - ли - лу - я, ал - ли - лу - я,'.

9  
ал - ли - лу - - - я Бла - го - сло - вен Го -

The third system begins with a measure rest marked '9'. The melody continues with chords and simple rhythmic patterns. The lyrics are 'ал - ли - лу - - - я Бла - го - сло - вен Го -'.

13  
сподь от Си - о - на жи - вьй во И - е - ру - са - ли -

The fourth system begins with a measure rest marked '13'. The melody continues with chords and simple rhythmic patterns. The lyrics are 'сподь от Си - о - на жи - вьй во И - е - ру - са - ли -'.

17

ме Аллилуиа. Ис-по-ве-дай-те-ся Го-спо-де-

22

ви-я-ко- благ-я-ко- в-век- ми-лость-Е-го

26

Аллилуиа. Ис-по-ве-дай-те-ся Бо-гу Не-бес-но-му я-ко

31

в-век ми-лость-Е-го. Аллилуиа.