

# Хвалите имя Господне

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А  
соло

Хва - ли - - - те и - мя Гос под - - - не.

Ал - ли - лу - иа, алли лу иа, ал - ли - лу - - - иа.

С  
А

Хва - ли - - - те, ра - би

Т  
Б

6

Го - - - спо - да. Ал - ли - лу - иа,

11

ал - ли - лу - иа, ал - ли - лу - - - иа.

2  
16

Бла - го - - сло - вен Гос - подь от Си -

This system contains measures 16 through 20. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

21

о - - на, жи - вый во И - е - ру са -

This system contains measures 21 through 25. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same bass line as the previous system.

27

ли - - ме. Ал - ли лу - иа, ал - ли лу -

This system contains measures 27 through 31. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same bass line.

32

иа, ал - ли лу - - иа. Ис - по -

This system contains measures 32 through 37. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same bass line.

38

ве - - дай те - ся Гос - по - де ви, я - - ко

This system contains measures 38 through 42. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same bass line.

44

благ, я - ко в век ми - - - лость

49

Е - го. Ал - ли лу - иа, ал - ли лу - иа,

54

ал - ли лу - иа. Ис - по -

59

ве - - дай те ся Бо - гу не бес - - но -

65

му, я - ко в век ми - - - лость

4  
70

Е - го. Ал - ли - лу - - - иа, ал - ли - лу -

This musical system contains measures 70 through 73. It features a treble and bass staff in G major. The vocal line in the treble staff has lyrics: "Е - го. Ал - ли - лу - - - иа, ал - ли - лу -". The piano accompaniment in the bass staff provides harmonic support with chords and moving lines.

74

иа, ал - ли - лу - - - иа.

8

This musical system contains measures 74 through 77. The vocal line in the treble staff has lyrics: "иа, ал - ли - лу - - - иа.". The piano accompaniment in the bass staff continues the harmonic support. A fermata is placed over the final chord in measure 77, and the number "8" is written below the bass staff.