

Хвалите имя Господне

напев Придворной Певческой капеллы

С Т
А

Хва ли - те и - мя Гос - под - не, хва ли - те, ра -

Б

5

би Го - спо - да. Ал - ли - лу - иа, ал - ли - лу - иа,

10

ал - ли - лу - иа. Бла го сло - вен Гос - подь от Си

16

о - на, жи - вый во И - е - ру - са - ли - ме. Ал ли - лу - иа,

2
21

ал-ли-лу иа, ал - ли лу - иа. Ис по - ве дай те - ся

This system contains measures 21 through 26. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line features a melodic phrase starting on a half note, followed by a dotted quarter note and an eighth note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

27

Гос - по де - ви, я - ко благ, я - ко в век милость Е - го. Алли -

This system contains measures 27 through 31. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same harmonic structure.

32

лу - иа, ал-ли-лу иа, ал - ли лу - иа. Ис по -

This system contains measures 32 through 37. The vocal line repeats the phrase 'аллилуиа'. The piano accompaniment continues with the same accompaniment.

38

ве дай те - ся Бо - гу не - бес - но му, я - ко в век милость Е -

This system contains measures 38 through 42. The vocal line continues with the phrase 'Богу небесному'. The piano accompaniment continues with the same accompaniment.

43

го. Алли - лу - иа, ал ли лу иа, ал - ли лу - иа.

This system contains measures 43 through 47. The vocal line concludes with the phrase 'Аллилуиа'. The piano accompaniment continues with the same accompaniment.