

Благослови

Греческий распев
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Бла го сло ви, ду - ше мо-я, Го - - - спо да.

The first system of the musical score consists of two staves. The upper staff is in a soprano clef and the lower staff is in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in a style characteristic of Greek church music, with a mix of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

2
Бла го-сло - вен е-си, Го - спо - ди. Бла го-сло -

The second system begins with a measure rest marked with the number '2'. It continues with two staves of music. The melody and bass line are consistent with the first system. The lyrics continue across the staves, with a double bar line appearing after the first measure of the second system.

ви, ду - ше мо-я, Го - - - спо да.

The third system consists of two staves of music. The melody and bass line continue from the previous systems. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

4
Го-спо - ди, Бо-же мой, воз-ве-ли - чил ся е - си

The fourth system begins with a measure rest marked with the number '4'. It consists of two staves of music. The melody and bass line continue from the previous systems. The lyrics continue across the staves, with hyphens indicating syllables that span across multiple notes.

зе - ло. Бла го сло - вен

е - си, Го - спо - ди. На го - рах

ста - - - нут во - - - - ды.

Див - на де - ла Тво - я, Го - спо - да.

По - сре - де гор прой - - - дут во -

ды. Див - на де - ла

Тво-я, Го - спо - ди. Вся пре - муд -

рос ти ю со тво-рил е-си, со-тво-рил е-си.

11

Сла - ва Ти, Го - - - - - спо-ди,

12

со тво-рив - ше-му, со - тво - рив - - - - - ше му вся.

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