

Благослови

Греческий распев
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Бла го сло ви, ду - ше мо-я, Го - - - спо-да,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a style characteristic of Greek church chant, with a mix of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes.

2
Бла го_сло - вен е - си Го - спо-ди. Бла-го-сло -

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat. The music continues with similar rhythmic patterns. The lyrics are written below the notes.

ви, ду - ше мо-я, Го - - - спо да.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat. The music continues with similar rhythmic patterns. The lyrics are written below the notes.

4
Го-спо-ди Бо-же мой, воз-ве-ли-чил ся е - си

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat. The music continues with similar rhythmic patterns. The lyrics are written below the notes.

зе - ло. Бла го - сло - вен

е - си, Го - спо - ди. Во и - спо - ве - да - ни - е и в ве -

ле - ле - по - ту об - лекл - - - - ся е - си. На го -

рах ста - - - нут во - - - - ды.

8
Див - - на де - ла Тво - я, Го - спо - ди.

9

По сре-де гор прой - дут во - - -

ды. Вся пре - му - дро сти ю со - тво - рил е - си,

со тво рил е - си. Сла - - ва Ти,

Го - - - - - спо - ди со тво - рив - - -

ше - му, со - тво - рив - - - - - ше - му вся.