

Благослови, душе моя

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С
А

Бла - го - сло - ви, ду - ше мо - я, Го -

Т
Б

5

- - - - - спо - да. Бла го сло - вен

12

е - си, Го - спо - ди! Бла го сло - ви,

19 *p*

ду - ше мо - я, Го - - - - -

2
27

спо - да. Го - спо - ди Бо - же мой! Воз - ве -

32

ли - чил - ся е - си

38

зе - ло. Бла го сло - вен

44

е - си, Го - - - спо - ди!

50

Во ис по - ве - да ни - е и в ве - ле - ле -

56

по - ту об - лекл - - - - - ся е - си.

63

Бла го сло - вен

69

е - си, Го - - - спо - ди! На го - рах

75

ста - - - нут во - - -

83

- - - ды. Див - - - на де -

4
89

ла Тво - я, Го - - - спо - ди!

This system contains measures 89 through 94. The vocal line begins with the word 'ла' (la) in measure 89, followed by 'Тво - я,' (Tvo - ya,) in measure 90, and 'Го - - - спо - ди!' (Go - - - spo - di!) in measure 91. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

95

По - сре - де гор прой - - - -

p

This system contains measures 95 through 101. The vocal line starts with 'По - сре - де' (Po - sre - de) in measure 95, followed by 'гор' (gor) in measure 96, and 'прой - - - -' (proy - - - -) in measure 97. A piano dynamic marking '*p*' is placed above the piano part in measure 97. The piano accompaniment continues with sustained chords and melodic fragments.

102

дуг во - - - - ды. Див -

f

This system contains measures 102 through 108. The vocal line begins with 'дуг' (dug) in measure 102, followed by 'во - - - - ды.' (vo - - - - dy.) in measure 103, and 'Див -' (div -) in measure 104. A forte dynamic marking '*f*' is placed above the piano part in measure 104. The piano accompaniment features a more active bass line in measure 103.

109

- - - на де - ла Тво - я, Го -

This system contains measures 109 through 114. The vocal line starts with '- - - на де - ла' (- - - na de - la) in measure 109, followed by 'Тво - я,' (Tvo - ya,) in measure 110, and 'Го -' (Go -) in measure 111. The piano accompaniment continues with harmonic support for the vocal line.

115

- - - спо - ди! Вся пре - муд - ро сти ю со - тво -

This system contains measures 115 through 119. The vocal line begins with '- - - спо - ди!' (- - - spo - di!) in measure 115, followed by 'Вся пре - муд - ро сти ю' (Vsa pre - mud - ro sti yu) in measure 116, and 'со - тво -' (so - tvo -) in measure 117. The piano accompaniment provides a steady harmonic foundation.

122

рил е - си, со тво - рил

128

f

е - си. Сла - ва Ти, Го -

134

СПО - ди, со тво -

139

рив - ше - му, со - тво - рив

144

p

ше - му вся!