

# Благослови

ЛЬВОВСКИЙ

Бла - го - сло ви ду ше мо - я,

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Бла - го - сло ви ду ше мо - я,'.

4  
Го - - - - - спо - да.

The second system starts at measure 4. It features a long melisma on the word 'Го' in the treble clef, which is held over several measures. The bass clef provides a steady accompaniment. The lyrics are 'Го - - - - - спо - да.'

9  
Бла - го - сло вен е - си Го -

The third system starts at measure 9. The melody continues with the words 'Бла - го - сло вен е - си Го -'. The accompaniment remains consistent. The lyrics are 'Бла - го - сло вен е - си Го -'.

14  
- - спо - ди. Бла - го - сло ви

The fourth system starts at measure 14. The melody concludes with the words '- - спо - ди. Бла - го - сло ви'. The accompaniment provides a final harmonic support. The lyrics are '- - спо - ди. Бла - го - сло ви'.

2  
20

*p*

ду - ше мо - я, Го - - -

26

*f* >

- - - спо - да. Го - спо - ди,

30

>

Бо - же мой, воз - ве - ли - чил ся

34

е си зе -

39

>

ло. Бла - го - сло - вен

44

е - си Го - - - спо -

49

ди. Во ис - по - ве - - - да - ни - е

54

и в ве - ле - - - по - ту об - лекл -

59

- - - - - ся е - си. Бла - го - сло - вен

65

е - си

4  
70

Го - - - спо - ди. На го - рах

Musical score for measures 70-75. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note on 'ди.' and a descending line on 'ра'. The piano accompaniment features a steady bass line and chords in the right hand.

76

ста - - - нут во -

*p*

Musical score for measures 76-81. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note on 'нут' and a short note on 'во'. The piano accompaniment features a steady bass line and chords in the right hand. A piano dynamic marking (*p*) is present.

82

- - - ды. Див - - -

*f*

Musical score for measures 82-87. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note on 'ды.' and a descending line on 'Див'. The piano accompaniment features a steady bass line and chords in the right hand. A forte dynamic marking (*f*) is present.

88

на де - ла Тво - я Го -

Musical score for measures 88-92. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with notes on 'ла', 'Тво - я', and 'Го -'. The piano accompaniment features a steady bass line and chords in the right hand.

93

- - - спо - ди. По - сре - де гор

Musical score for measures 93-98. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with notes on 'ди.', 'По - сре - де', and 'гор'. The piano accompaniment features a steady bass line and chords in the right hand.

99 *p*

прой - - - дут во - - -

105 *f*

- - - ды. Див - - - на де -

111

ла Тво - я Го - - - спо -

116

ди. Вся пре му - - - дро сти ю со - тво -

122

рил е си, со\_тво - рил

6  
127

е - си. Сла - - - ва Ти,

133

Го - - - - - спо -

138

ди, со - тво - рив - - - - ше - му, со - тво -

143

рив - - - - ше - му вся.