

# Благослови

На тему Чайковского

Не спеша

*pp* *p*

Бла-го-сло-ви ду-ше мо-я, Го-спо-

6

да. Го-спо-ди

Бла-го-сло-вен-е-си, Го-спо-ди.

11

Бо-же мой, воз-ве-ли-чил-ся-е-си-зе-ло.

Бла-го-сло-

16

*tr*

Во-ис-по-ве-да-ни-

вен-е-си, Го-спо-ди.

2  
21

е и в ве-ле - ле - по - ту, и в ве-ле - ле - по ту об -

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "е и в ве-ле - ле - по - ту, и в ве-ле - ле - по ту об -". The piano accompaniment provides harmonic support with chords and moving lines.

25

лел - ся е - си. *p* Бла го-сло - вен е - си, Го - спо -

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "лел - ся е - си. Бла го-сло - вен е - си, Го - спо -". A piano dynamic marking (*p*) is present above the vocal line. The piano accompaniment features a steady bass line and chords.

30

ди. *mf* На го - рах ста - нут во - ды.

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "ди. На го - рах ста - нут во - ды." A mezzo-forte dynamic marking (*mf*) is present above the vocal line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

35

Див - на де - ла Тво - я, див - на де - ла Тво -

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "Див - на де - ла Тво - я, див - на де - ла Тво -". A crescendo dynamic marking (*cresc.*) is present above the vocal line. The piano accompaniment features a rhythmic bass line and chords.

39

я, див - на де - ла Тво - я, Го - спо - ди. По сре - де

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "я, див - на де - ла Тво - я, Го - спо - ди. По сре - де". A forte dynamic marking (*f*) is present above the vocal line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

44 *mf* 3

гор пройдут в ды. Дивна дела Тво.

49 *f*

я, дивна дела Тво я, дивна дела Тво-я,

53 *f*

Господи. Вся премудростию сотво-

58

рил еси. Слава Ти, Господи, слава Ти,

63

Господи, сотворившему вся.