

Благослови, душе моя

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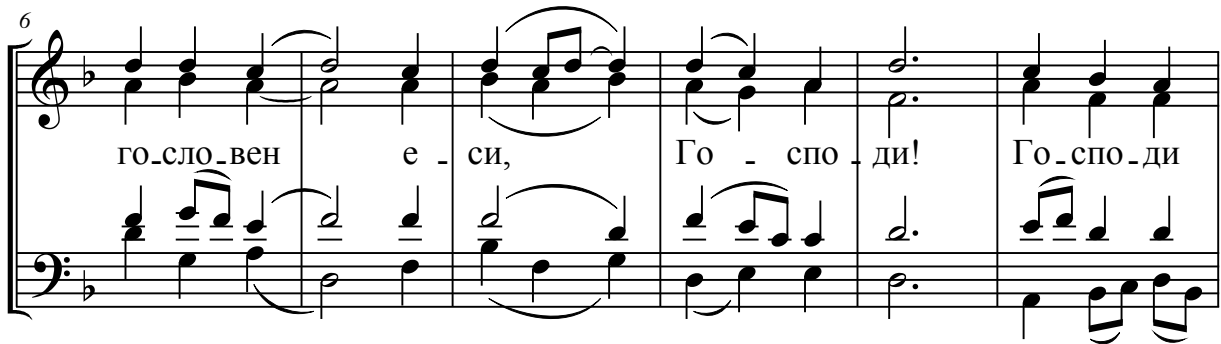
С
А



Бла - го сло - ви, ду - ше мо - я, Го - спо да. Бла -

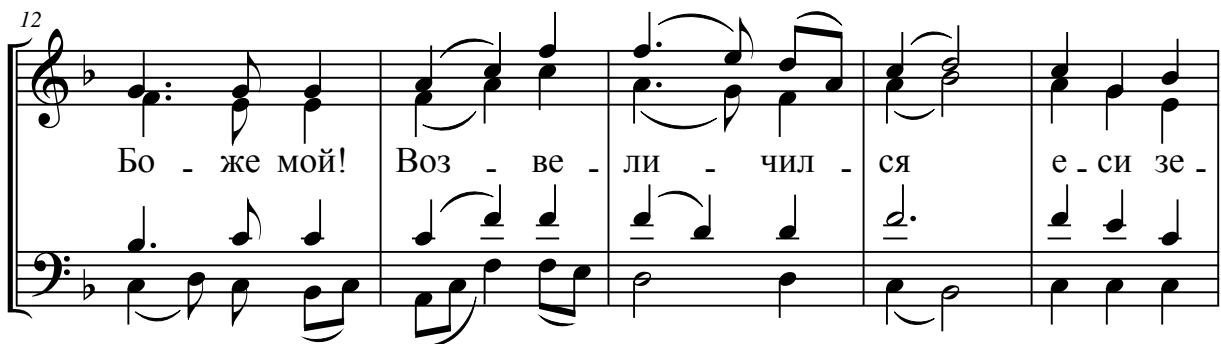
Т
Б

6



го_сло_вен е - си, Го - спо ди! Го_спо_ди

12



Бо - же мой! Воз - ве - ли - чил - ся е - си зе -

17



ло. Бла - го_сло_вен е - си, Го - спо ди!

2
23

Во ис - по - ве - да - ни - е и в ве - ле - ле - по ту об -

Musical score for measures 23-27. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note 'Во' followed by eighth notes 'ис - по - ве - да - ни - е' and a quarter note 'и'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

28

ле - кл ся е - си. Бла - го - сло - вен е - си, Го - спо -

Musical score for measures 28-33. The vocal line continues with a half note 'ле - кл ся' and eighth notes 'е - си'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

34

ди! На го - рах ста - нут во - ды. Див - на де - ла

Musical score for measures 34-39. The vocal line starts with a half note 'ди!' followed by eighth notes 'На го - рах'. The piano accompaniment continues with the eighth-note bass line and chords.

40

Тво - я, Го - спо - ди! По сре - де гор прой - дут

Musical score for measures 40-45. The vocal line begins with a half note 'Тво - я,' followed by eighth notes 'Го - спо - ди!'. The piano accompaniment continues with the eighth-note bass line and chords.

46

во - - - ды. Див - на де - ла Тво - я, Го - спо -

Musical score for measures 46-51. The vocal line starts with a half note 'во - - - ды.' followed by eighth notes 'Див - на де - ла'. The piano accompaniment continues with the eighth-note bass line and chords.

52

ди! Вся пре муд ро сти ю со-тво рил е-си. Сла - ва

58

Ти, Го - - - спо - ди, со - тво - рив ше му вся!

65

Слава и ныне... ве - ков. А-минь. Аллилуиа, аллилуиа, аллилуиа,

сла ва Те бе, Бо - же. Аллилуиа, аллилуиа, ал-ли-лу - и -

69

а, сла - ва Те - бе, Те - бе, Бо - - - же.