

Причастен

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Go - - - spo di, Go - - - spo di,

The first system of the musical score is in G major and common time. It features a vocal line with two phrases of the text "Go - - - spo di," and a piano accompaniment. The vocal line uses a mix of eighth and quarter notes, with some notes beamed together. The piano accompaniment consists of simple chords and moving lines in the bass.

во све - те ли - ца Тво - е - го пой -

The second system continues the musical score. The vocal line begins with the text "во све - те ли - ца Тво - е - го пой -". The piano accompaniment continues with similar harmonic support. The system ends with a double bar line.

дем и о и - ме - ни Тво - ем, и о и - ме - ни Тво -

The third system continues the musical score. The vocal line begins with the text "дем и о и - ме - ни Тво - ем, и о и - ме - ни Тво -". The piano accompaniment continues with similar harmonic support. The system ends with a double bar line.

ем воз - ра - ду - ем - ся во ве - - -

The fourth system continues the musical score. The vocal line begins with the text "ем воз - ра - ду - ем - ся во ве - - -". The piano accompaniment continues with similar harmonic support. The system ends with a double bar line.

ки. Ал ли - лу и - а, ал - ли - лу - и - а, ал - ли - лу - и - а.

rit.

The fifth and final system of the musical score. The vocal line begins with the text "ки. Ал ли - лу и - а, ал - ли - лу - и - а, ал - ли - лу - и - а." The piano accompaniment continues with similar harmonic support. The system ends with a double bar line. A *rit.* (ritardando) marking is present above the system.