

Светилен

Све - те Не - из - мен - ный, Сло - ве,

The first system of musical notation for the hymn 'Светилен'. It consists of a treble and a bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature. The lyrics 'Све - те Не - из - мен - ный, Сло - ве,' are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

Свет - та От - ца не рож ден на, в яв лен нем Све - те Тво ем.

The second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics 'Свет - та От - ца не рож ден на, в яв лен нем Све - те Тво ем.' are written below the treble staff.

Днесь на Фа - во - ре Свет ви - де - хом От - ца, Свет и Ду - ха,

The third system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics 'Днесь на Фа - во - ре Свет ви - де - хом От - ца, Свет и Ду - ха,' are written below the treble staff.

Све - том на - став - ля - ю - ща - го всю тварь.

The fourth and final system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics 'Све - том на - став - ля - ю - ща - го всю тварь.' are written below the treble staff. The system ends with a double bar line.