

Твори́й а́нгелы сво́я ду́хи

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Тво - ряй а́н - ге - лы сво - я ду - - хи,

3

тво - ряй а́н - ге - лы сво - я ду - - - хи,

5

тво - ряй а́н - ге - лы сво - я ду - - - хи

6

и слу - ги сво - я пла - мень ог - нен ный,

8

и слу - ги сво - я пла - мень ог - нен - ный.

2
10

Ал - ли - лу - и - а, ал - ли - лу - и - а,

This system contains two measures of music. The vocal line (treble clef) features a melodic line with slurs and ties. The piano accompaniment (bass clef) consists of chords and moving lines. The lyrics are 'Ал - ли - лу - и - а, ал - ли - лу - и - а,'.

12

ал - ли - лу - и - а, ал - ли - лу - и - а,

This system contains two measures of music. The vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are 'ал - ли - лу - и - а, ал - ли - лу - и - а,'.

14

ал - ли - лу - и - а, ал - ли - лу - и - а,

This system contains two measures of music. The vocal line has some rests in the first measure. The piano accompaniment features a more active bass line. The lyrics are 'ал - ли - лу - и - а, ал - ли - лу - и - а,'.

15

ал - - - ли - лу - и - а, ал - ли - лу - и - а,

This system contains two measures of music. The vocal line has a long rest in the first measure. The piano accompaniment continues. The lyrics are 'ал - - - ли - лу - и - а, ал - ли - лу - и - а,'.

17

ал - ли - лу - и - а, ал - ли - лу - и - а.

This system contains two measures of music, ending with a double bar line. The vocal line concludes the phrase. The piano accompaniment provides a final harmonic setting. The lyrics are 'ал - ли - лу - и - а, ал - ли - лу - и - а.'