

Верую

Давыдов

Верую во Единого Бога Отца Вседер - жи - те - ля,

The first system of music features a treble and bass clef with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Верую во Единого Бога Отца Вседер - жи - те - ля,"

2
Творца небу и земли видимым же всем и не - ви - ди мым.

The second system of music starts with a measure rest '2'. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Творца небу и земли видимым же всем и не - ви - ди мым."

3
И во Единого Господа Иисуса Христа, Сына Бо - жи - я,

The third system of music starts with a measure rest '3'. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "И во Единого Господа Иисуса Христа, Сына Бо - жи - я,"

4
Единородного, иже от Отца рожденного преж - де всех век,

The fourth system of music starts with a measure rest '4'. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Единородного, иже от Отца рожденного преж - де всех век,"

2
5

Света от Света, Бога истинна от Бога ис - тин - на,

6

рожденна, несотворенна единосущна Отцу имже вся бы - ша,

7

нас ради человек и нашего ради спасения сшед ша го с Не бес,

8

и воплотившагося от Духа Свята и Марии Девы и вочело - веч ша ся.

9

Распятого же за ны при Понтийстем Пи - ла - те,

10

и страдавша и погребенна и воскресшаго в третий день по пи

са - ни ем, и возшедшаго на Небеса и сидяща одес -

ну - ю Отца, и паки грядущаго со славою судити живым и

мерт - вым, Егоже Царствию не бу - дет конца.

16

И в Духа Святаго, Господа Животворящаго иже от Отца исходящаго,

4
17



иже со Отцем и Сыном спокланяема и славима глаголавшаго про - ро - ки.

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music consists of chords and single notes, with lyrics written below the staves.

18



Во едину Святуу Соборную и Апостольскую Цер - ковь.

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music consists of chords and single notes, with lyrics written below the staves.

19



Исповедую едино крещение во остав - ле - ни - е гре - хов.

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music consists of chords and single notes, with lyrics written below the staves.

20



Чаю воскресения мертвых и жизни будущего ве - ка. А - минь.

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music consists of chords and single notes, with lyrics written below the staves.