

Многолетие

прот. Вячеслав Дылевский

А - минь У - твер - ди Бо - же Свя - ту - ю Пра - во слав - ну ю

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are written below the notes.

ве - ру пра - во - слав - ных хрис - ти - ан во век ве - ка.

The second system continues the melody from the first system. It features a similar rhythmic pattern with some longer note values. The lyrics are written below the notes.

3
Честнейшую... вели - ча - ем. Слава... ве - ков. А минь.

The third system begins with a measure rest and a fermata over the first measure. The melody is more complex, featuring some chords and longer note values. The lyrics are written below the notes.

5
Го - спо ди по - ми - луй, Го - спо ди по - ми - луй, Го - спо ди по -

The fourth system continues the melody with a similar rhythmic pattern. The lyrics are written below the notes.

2
10



ми - луй, Преосвященнейший Владыко бла - го - сло - ви.

Detailed description: This system contains measures 10 through 13. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The music is in a 2/4 time signature. The lyrics are: 'ми - луй, Преосвященнейший Владыко бла - го - сло - ви.'

14



Ве - ли - каго Господина и Отца на - ше - го Ки - рил - ла,

Detailed description: This system contains measures 14 through 17. The vocal line continues with the lyrics: 'Ве - ли - каго Господина и Отца на - ше - го Ки - рил - ла,'. The piano accompaniment consists of chords and moving lines in both hands.

18



Святейшаго Патриарха Московского и все - я Ру - си,

Detailed description: This system contains measures 18 through 20. The lyrics are: 'Святейшаго Патриарха Московского и все - я Ру - си,'. The musical notation continues with a vocal line and piano accompaniment.

21



и Господина нашего Высокопреосвященнейшаго Алек - санд - ра,

Detailed description: This system contains measures 21 through 22. The lyrics are: 'и Господина нашего Высокопреосвященнейшаго Алек - санд - ра,'. The musical notation continues with a vocal line and piano accompaniment.

23



митрополита Алмаатинского и Казах - стан - ско - го,

Detailed description: This system contains measures 23 through 24. The lyrics are: 'митрополита Алмаатинского и Казах - стан - ско - го,'. The musical notation concludes with a vocal line and piano accompaniment.

25

и Господина нашего Преосвященнейшего Амфи - ло - хи - я,

27

Епископа Усть-Каменогорского и Семипа - ла - тин - ска - го.

29

Богохранимую страну нашу, настоятеля и братию святого хра - ма се го,

31

и вся пра-во-славныя христи - а - ны. Господи сохра - ни, Господи со хра

36

ни Го - спо ди со хра - ни их на мно - га - я ле - та.
со - хра ни их