

Окончание литургии

Дорунян

Бла-го-сло-вен Гря-дый во и-мя Го-спод-не,

5
Бог Го-сподь и-я-ви-ся нам. Виде-хом свет истинный, при

11
я-хом Ду-ха Не-бе-снаго, об-ре-то-хом ве-ру ис-тин-ну-

15
ю, Нераздельней Троице покла-ня-ем-ся, Та-бо нас спа-сла

20
есть. А-минь. Да ис-пол-нят-ся у-ста-на-ша хва-лени-я Твое-го,

2
26

Госпо - ди, я - ко да по - ем сла - ву Тво - ю,

This system contains three measures of music. The first measure is in 2/4 time, the second in 3/4, and the third in 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Госпо - ди, я - ко да по - ем сла - ву Тво - ю,"

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яко сподобил еси нас прича - сти ти ся Святым Твоим, Бо

This system contains three measures of music. The first measure is in 2/4 time, the second in 3/4, and the third in 5/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "яко сподобил еси нас прича - сти ти ся Святым Твоим, Бо"

32

жест - вен ным Безсмертным и Животворящим Тай - нам,

This system contains two measures of music. The first measure is in 2/4 time, and the second is in 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "жест - вен ным Безсмертным и Животворящим Тай - нам,"

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соблуди и нас во Твоей Свя - ты - ни, весь день по - у - ча -

This system contains two measures of music. The first measure is in 2/4 time, and the second is in 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "соблуди и нас во Твоей Свя - ты - ни, весь день по - у - ча -"

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ти ся правде Твоей. Алли луиа, ал ли луиа, ал ли - лу - иа.

This system contains five measures of music. The first measure is in 2/4 time, the second in 3/4, the third in 2/4, the fourth in 3/4, and the fifth in 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "ти ся правде Твоей. Алли луиа, ал ли луиа, ал ли - лу - иа."