

Окончание литургии

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С движением

mf

Ви-де-хом свет истин-ный, при-я-хом Ду-ха Не-бе снаго,

5

о-бре-то-хом ве-ру ис-тин-ну-ю, Не-раз-дель-ней Тро-и-це

8

по-кла-ня-ем-ся: Та-бо-нас-спас-ла-есть. А-минь.

14

Да-ис-пол-нят-ся-у-ста-на-ша-хва-ле-ни-я-Тво-е-го, Го-спо-ди,

18

я-ко-да-по-ем сла-ву-Тво-ю, я-ко-спо-до-бил-нас

2
21

при час ти ти ся Свя - тым Твоим Бо - жест вен ным, Без - смерт - ным

Detailed description: This system contains measures 21, 22, and 23. The music is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. Measure 21 has a fermata over the first two notes. Measure 23 has an accent (>) over the final note.

24

и Жи во тво ря - щим Тай - нам;
со - блю ди нас во Тво - ей свя ты - ни,

Detailed description: This system contains measures 24, 25, 26, and 27. Measure 24 has a fermata over the first two notes. Measure 25 has a long note with a fermata. Measure 27 has an accent (>) over the final note.

28

весь день по - у - ча - ти - ся прав де Тво ей. Ал - ли лу и а, ал ли - лу - и - а, ал ли
Ал - ли - лу - и - а,

Detailed description: This system contains measures 28, 29, 30, and 31. Measure 28 has a fermata over the first two notes. Measure 31 has an accent (>) over the final note.

32

лу - и - а. Го - спо - ди по ми - луй. Го - спо - ди по -

Detailed description: This system contains measures 32, 33, 34, 35, and 36. Measure 32 has a fermata over the first two notes. Measure 36 has an accent (>) over the final note.

37

ми - луй. Те - бе Го - спо - ди. А - - - - ми нь.

Detailed description: This system contains measures 37, 38, 39, and 40. Measure 37 has a fermata over the first two notes. Measure 40 has a fermata over the final note.