

Приидите, поклонимся

прот. А. Попов

С
А

А - минь. Приидите, поклонимся Цареви наше му Богу.

Т
Б

Detailed description: This is the first system of a musical score for Soprano (Soprano) and Bass (Bass) parts. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The lyrics are "А - минь. Приидите, поклонимся Цареви наше му Богу." The Bass part is written on a bass clef staff with the same key signature and time signature. It begins with a dynamic marking of *mf* and a fermata over the first measure.

Detailed description: This is the second system of the musical score for the Soprano part. It continues the melody from the first system, with lyrics "Приидите, поклонимся и припадем Христу, Цареви на - ше му Богу." The key signature remains one sharp and the time signature is common time.

Приидите, поклонимся и припадем Христу, Цареви на - ше му Богу.

Detailed description: This is the third system of the musical score for the Soprano part. It continues the melody with lyrics "Приидите, поклонимся и припадем самому Христу, Цареви и". The key signature remains one sharp and the time signature is common time.

Приидите, поклонимся и припадем самому Христу, Цареви и

Detailed description: This is the fourth system of the musical score for the Soprano part. It continues the melody with lyrics "Богу на ше му. Приидите, поклонимся и припадем к Нему." The key signature remains one sharp and the time signature is common time.

Богу на ше му. Приидите, поклонимся и припадем к Нему.

Приидите, поклонимся и припадем,

Detailed description: This is the fifth system of the musical score, featuring both Soprano and Bass parts. The Soprano part continues the melody with lyrics "Приидите, поклонимся и припадем,". The Bass part provides harmonic support with chords. The key signature remains one sharp and the time signature is common time.

и припадем к Нему.

ff

Detailed description: This is the sixth and final system of the musical score. The Soprano part concludes with lyrics "и припадем к Нему." The Bass part continues with chords. A dynamic marking of *ff* (fortissimo) is present. The system ends with a double bar line. The key signature remains one sharp and the time signature is common time.