

# Тропари воскресные

Знаменный распев  
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Гласы 1,3,5,7

Днесь спа - се - ни - е ми - ру бысть,  
по - - - ем Вос - крес - ше - му из гро -  
ба, и На - чаль - ни - ку жиз - ни на - ше -  
я: раз - ру - шив бо смер - ти - ю смерть, по -  
бе - ду да - де нам и ве - ли - ю ми - лость.

27 *p*

Вос - крес из гро - ба и у - зы рас - тер -

32

зал е - си а - да,

37

раз - ру - шил е - си о - суж - де - ни - е

41

смер - ти, Го - спо - ди, вся от се -

45

тей вра - га из - ба - ви - вий; я -

49 *p*

ви - вьй же Се - бе а - по - сто - лом

Detailed description: This system contains five measures of music. The vocal line starts with a dynamic marking of *p* and a breath mark (>) over the first measure. The lyrics are "ви - вьй же Се - бе а - по - сто - лом". The piano accompaniment features a steady bass line with chords in the right hand.

54 *p*

Тво - им, по - слал е - си я на

Detailed description: This system contains five measures of music. The vocal line begins with a dynamic marking of *p* and a breath mark (>) over the first measure. The lyrics are "Тво - им, по - слал е - си я на". The piano accompaniment continues with a consistent harmonic support.

59

про - по - ведь, и те - ми мир Твой по -

Detailed description: This system contains five measures of music. The vocal line starts with a breath mark (>) over the first measure. The lyrics are "про - по - ведь, и те - ми мир Твой по -". The piano accompaniment features a steady bass line with chords in the right hand.

64

дал е - си все - лен - ней, Е - ди -

Detailed description: This system contains six measures of music. The vocal line begins with a breath mark (>) over the first measure. The lyrics are "дал е - си все - лен - ней, Е - ди -". The piano accompaniment continues with a consistent harmonic support.

70 *p*

не Мно - го ми - ло - сти - ве.

Detailed description: This system contains five measures of music. The vocal line starts with a dynamic marking of *p* and a breath mark (>) over the first measure. The lyrics are "не Мно - го ми - ло - сти - ве.". The piano accompaniment features a steady bass line with chords in the right hand.