

# Антифоны

## Антифон 1

А. Алексеева

### Стих 1

И спо - вемся Тебе, Госпо - ди, всем сердцем мо им, по вем вся

чу де са, чу де са Тво - я. Мо - ли - тва ми Бо - го - ро - ди - цы,

4

### Стих 2

Спа - се, спа си, спа си нас. В со ве - те пра вых и сон - ме,

6

### Стих 3

ве ли - я де ла Го - спод - ня. Молитвами И - зы - ска - на  
Богородицы

во всех во - лях Е - го, во всех во - лях Е го, во всех во - лях Е го.

## Стих 4

Молитвами Богородицы

Исповедание и великолепие дело Е-

The first system of the musical score for 'Стих 4' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first measure containing the text 'Молитвами Богородицы'.

го, дело Е-го, и правда Е-го пребывает

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics 'го, дело Е-го, и правда Е-го пребывает' are written below the staves.

## Стих 5

в век века, в век века. Молитвами Богородицы Слава Отцу и

The first system of the musical score for 'Стих 5' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first measure containing the text 'в век века, в век века. Молитвами Богородицы'.

Сыну, и Святому Духу, и ныне, и

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics 'Сыну, и Святому Духу, и ныне, и' are written below the staves.

присно, и во веки веков. Аминь. Молитвами Богородицы

The third system of the musical score concludes the piece. The lyrics 'присно, и во веки веков. Аминь. Молитвами Богородицы' are written below the staves. The system ends with a double bar line.

## Антифон 2

19 Стих 1

Бла - жен муж, бо - яй - ся Го - спо - да,

20

в за - по - ве - дех Е - го вос - хо - щет зе - ло. Спа - си ны, Сы -

не Бо - жий, рож - дей - ся от Де - вы, по - ю - щия Ти: ал - ли -

Стих 2

лу - и - а. Силь но на зем ли бу - дет се - мя Е - го,

24

род пра - вых бла - го - сло - вит - ся. Спа си ны

## Стих 3



Сла ва и бо гат - ст во в до му Е - го, и прав да Е - го пре бы -

The musical score for Verse 3 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics are written below the upper staff.

## Стих 4



ва.ет в век ве - ка. Спаси ны Воз си - я во тьме свет пра -

The musical score for Verse 4 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics are written below the upper staff.



вым, ми - ло стив и щедр, и пра - ве - ден. Спаси ны

The musical score for the continuation of Verse 4 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics are written below the upper staff.